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Thursday



JIM MCISAAC/GETTY IMAGES

THEIR ACE, IN SPADES

Strasburg dazzles as the Nats complete a sweep of the Mets **17**

SOCCER KICKS OFF

U.S. women open the Olympics with a 4-2 win over France **18**

ENDING SPECULATION

N. Korea reveals that its young leader has gotten married **10**



F. DELVENTHAL/FLOKRI/EXPRESS ILLUSTRATION

JULY 26, 2012 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

CAN YOU SPOT A HOT CAR?

Telltale signs that the Metro train you're about to board may be one to avoid **13**

102 | 79 pm

FOR EXTENDED FORECAST, SEE PAGE 33



eye openers

TERRIBLE HOME IDEAS

Those Honey-Flavored Doorknobs Were Ugly, Too

The Knowles family in Bearsville, N.Y., arrived at their home July 13 to find their kitchen had been ransacked by a mother bear and her cubs. The family left the home, and upon returning, found the house trashed all over again. They cleaned up the mess and went out again the next day. They returned in the evening to find the home trashed a third time. State wildlife specialists shot at the bear but missed, and the posse hasn't been back. (AP)

“Let’s just say that it’s the most expensive lobster I never ate.”

— DON MACKENZIE, OF NIAN TIC, CONN., REFERRING TO A RESTAURANT’S 17-POUND, 80-YEAR-OLD LOBSTER, WHICH HE RELEASED TUESDAY INTO LONG ISLAND SOUND. MACKENZIE WOULDN’T SAY HOW MUCH HE PAID TO FREE “LUCKY LARRY.”

EXPENSIVE ROCKS

Kanye West Calls Dibs

A 7-inch-wide fossilized oyster found by fishermen contains what looks to be a golfball-size pearl, the Telegraph reported. The 145-million-year-old oyster, which now resides at an aquarium in Portsmouth, England, was given an MRI to determine its contents. There is a smooth round object inside the shell that aquarium staff say could conceivably be a pearl. They won’t find out, though — opening the fossilized shell would destroy it, which they don’t want to do. (EXPRESS)

The Big Picture



GERO BRELOER/AP

CAN YOU SEE ME NOW? Rothschild giraffe calf Dorle stands in front of her mother, Inge, in the enclosure Tuesday at Tierpark Zoo in Berlin, Germany. Dorle was born July 2.

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Colo. Massacre Spurs Gun Sales

Fears after shooting prompt increase in background checks

Denver

Firearms sales are surging in the wake of the Colorado movie massacre as buyers express fears about both personal safety and lawmakers who are using the shooting to seek new weapons restrictions.

In Colorado, where Friday's shooting killed 12 people and injured dozens of others, gun sales jumped in the three days that followed. The state approved background checks for 2,887 people who wanted to purchase a firearm — 25 percent more than the average Friday to Sunday period in 2012 and 43 percent more than the same interval the week prior.

Dick Rutan, owner of Gunners Den in suburban Arvada, Colo., said requests for concealed-weapon training certification "are off the hook." His four-hour course in gun safety, required for certification for a concealed-weapons permit in Colorado, has drawn double



Mourners depart a memorial service Wednesday in Denver for Gordon Cowden, who was one of 12 people killed in a shooting attack Friday that left more than 50 injured.

the interest since Friday.

"What they're saying is: They want to have a chance. They want to have the ability to protect themselves and their families if they are in a situation like what happened in the movie theater," Rutan said.

Day-to-day gun sales frequently fluctuate, but the numbers also look strong outside of Colorado, too.

Connecticut processed 38 percent more gun-related records over the past several days compared with the same period two months prior. Florida recorded 2,386 background checks on Friday, up 14 percent from the week before. Oregon checks on Friday and Saturday were up 11 percent over the month past. Four days

Meanwhile ...



James Holmes sent a "chilling notebook" to a University of Colorado psychiatrist, Fox News reported

Wednesday. Drawings by the former neuroscience graduate student and accused gunman was full of "drawings and illustrations of the massacre" — gun-wielding stick figures blowing away other stick figures. Fox said the package sat in a mail room since at least July 12. It wasn't found until Monday. (AP)

of checks in California were up 10 percent month-to-month.

During the past decade, June and July have consistently been the slowest months for gun sales, according to FBI data.

"It's not uncommon for us to see spikes in requests for concealed pistol licenses when there's a significant gun-related tragedy," said Sgt. Cindi West of the King County sheriff's office in Washington state.

KRISTEN WYATT AND MIKE BAKER (AP)

In Brief

AKRON, OHIO

1 Suspect Pleads Guilty In Bridge Bombing Plot

One of five men charged with plotting to bomb an Ohio bridge pleaded guilty Wednesday and agreed to testify against his co-defendants. Under the terms of the surprise plea deal, Anthony Hayne, 35, may avoid a life prison term. (AP)

INDIO, CALIF.

Bee Attack Hospitalizes 2

Killer bees swarmed a gardener and homeowner in the South California desert Wednesday, stinging them dozens of times. The gardener disturbed a hive of Africanized honey bees while trimming a palm tree outside the woman's home. He was stung 80 times, and the woman has more than 100 bee stings. (AP)

Hearsay

"Please, please, please stop the violence. It's not going to bring my son back."

— GENEVIEVE HUIZAR, ON WEDNESDAY DECRYING THE VIOLENT PROTESTS IN ANAHEIM, CALIF., FOUR DAYS AFTER HER SON WAS FATALITY SHOT BY POLICE. A SECOND MAN WAS ALSO SHOT BY POLICE SUNDAY, FUELING THE UNREST.



Pricey Produce: The record drought gripping half the country will help push food prices up by 3 percent to 4 percent next year, the Department of Agriculture said Wednesday. Milk, eggs, beef, poultry and pork prices will all be affected by the drought, which has raised prices for feed. Beef prices are expected to see the biggest jump at 4 percent to 5 percent. Dairy product prices are forecast to climb 3.5 percent to 4.5 percent, the agency said. (AP)

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Nation

Romney Heads Overseas

Candidate will visit three countries in an international audition

London

Mitt Romney — a one-term governor untested on the world's political stage — faces high stakes in the coming week during visits to England, Israel and Poland. It's a trip that amounts to an international audition.

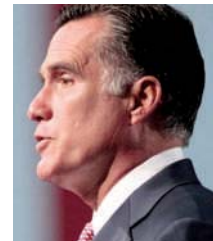
The Republican presidential candidate is seeking to persuade voters back home to elect him their leader in a complex, dangerous world. And his trip will invite comparisons to Barack Obama's successful overseas 2008 tour before he won the White House.

Romney, whose decades in private business gave him ample exposure to international affairs, hopes to prove that he is no novice on for-

Debates Set for October

The Commission on Presidential Debates set the presidential and vice presidential debate schedule Wednesday. Each debate will be 90-minutes:

- **Oct. 3:** First presidential debate, in Denver. Focus will be on domestic policy.
- **Oct. 11:** Vice presidential debate, in Danville, Ky. Focus will cover foreign and domestic topics.
- **Oct. 16:** Second presidential debate, in Hempstead, N.Y. Debate will take the form of a town hall meeting.
- **Oct. 22:** Third presidential debate, in Boca Raton, Fla. Focus will be on foreign policy. (EXPRESS)



eign policy. At the same time, he'll be highlighting a key part of his resume — the successful Salt Lake City Olympics he managed — with a visit to the opening days of the London Games. He's also planned a series of meetings with political leaders in the three countries he's visiting in hopes of projecting an image of leadership.

Romney faces the tricky task of contrasting himself with Obama

while staying true to his promise not to openly assail the president while on foreign soil, honoring longstanding tradition that American politicians don't criticize their government while abroad. Drawing implicit contrasts with the president also could be difficult because Romney has so far not outlined sharp foreign policy differences with his Democratic opponent. KASIE HUNT (AP)

'Fearless Felix' Jumps From 18 Miles Up



ORIG MITTER/AP

DAREDEVIL FELIX BAUMGARTNER lands Wednesday in Roswell, N.M., after jumping from 96,640 feet up — nearly three times higher than cruising jetliners. It's the second test jump for Baumgartner from such heights. He's aiming for a record-breaking jump from 125,000 feet, or 23 miles, in a month.

Bill Extending Middle Class Tax Cuts OK'd

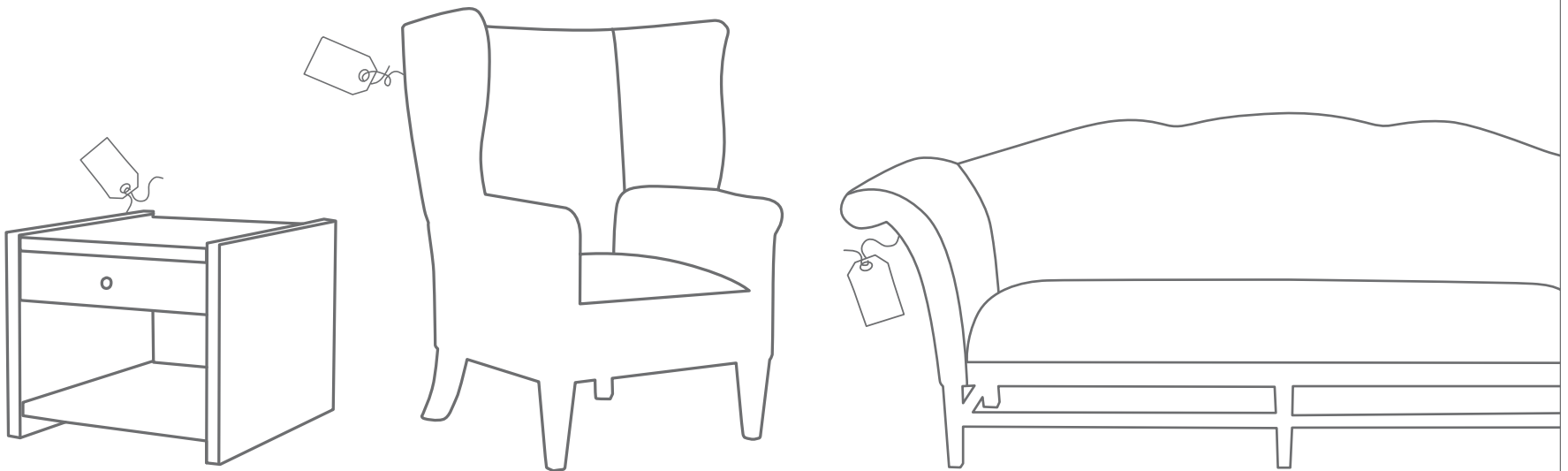
Washington

Democrats pushed a yearlong extension of tax cuts for all but the highest-earning Americans through the Senate on Wednesday.

Senators approved the Democratic bill by a near party-line 51-48 vote. Minutes earlier, lawmakers voted 54-45 to kill a rival Republican package that would have included the best-off in the tax reductions.

The \$250 billion Democratic measure would extend tax cuts in 2013 for millions of Americans that otherwise would expire in January. (AP)

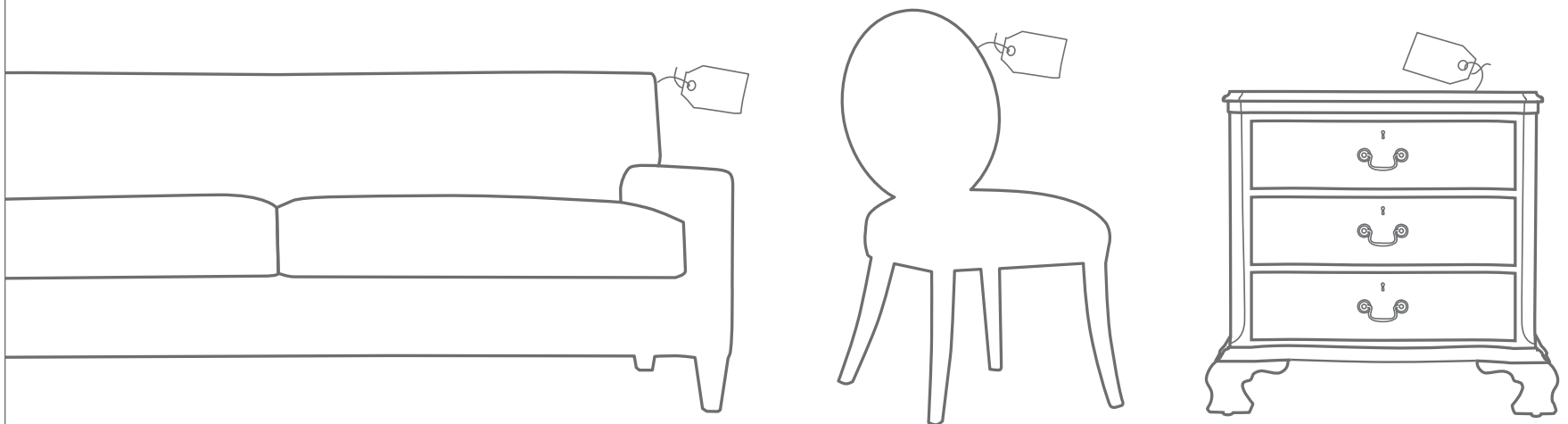
550 The height in feet of a proposed observation wheel by Caesars Entertainment, which said it got the permit Wednesday. The wheel, which would be the world's tallest, is part of a planned development on the Las Vegas Strip. (AP)



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Nation

Gender Gap Seen In AIDS Battle

Women represent an 'unfinished agenda,' UNICEF source says

Washington

Tackling the female side of the AIDS epidemic means going far beyond today's global focus on pregnant women, specialists told the world's largest AIDS meeting Wednesday.

Already women make up half the world's HIV infections. Adolescent girls are at particular risk in the hardest-hit parts of the world, and protecting them requires addressing the poverty, violence and discrimination that too many women experience around the world, said UNICEF Deputy Executive Director Geeta Rao Gupta.

"Women are the blind spot in the AIDS conversation."

— **SERRA SIPPEL**, OF THE CENTER FOR HEALTH AND GENDER EQUITY, SAYING WEDNESDAY AT THE AIDS SUMMIT THAT TOO MANY HIV PREVENTION EFFORTS ARE MISSED OPPORTUNITIES FOR WOMEN

"These adolescent girls and young women, our sisters and daughters, represent an unfinished agenda in the AIDS response," she told the gathering.

She echoed what has become a recurring theme of the meeting since U.S. Secretary of State Hil-

Lifelong Treatment

New guidelines from the World Health Organization encourage countries to start lifelong treatment for all pregnant women, regardless of how healthy they may appear between pregnancies. Malawi was the first low-income country to adopt the strategy, and Botswana, Rwanda, South Africa and Zambia are considering the same change. Some 4.8 million people ages 15 to 24 are living with HIV, and two-thirds of them are girls or young women. (AP)

lary Clinton declared Monday that gender equity is crucial to protecting women.

Topping the world's anti-AIDS goals for women is the effort to nearly eliminate mother-to-child transmission of HIV. The number of babies born with HIV has been dropping steadily for several years as more infected women receive AIDS drugs during pregnancy and while they're nursing — 57 percent of them last year, according to the United Nations.

But UNICEF HIV adviser Dr. Chewie Luo said that drop isn't happening fast enough to meet the 2015 target date, and a key reason is that many countries focus just on protecting the baby.

Few countries automatically continue providing the life-saving drugs for mom after her baby is weaned, unless her own condition worsens or she gets pregnant again, Luo said. LAURAN NEERGAARD (AP)

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What's Playing

- **June 15 Primary Colors**
1998 / R / John Travolta, Kathy Bates, Emma Thompson, Billy Bob Thornton
- **June 22 My Fellow Americans**
1996 / PG-13 / Jack Lemmon, James Garner, Dan Aykroyd, Lauren Bacall
- **June 29 Dick**
1999 / PG-13 / Kirsten Dunst, Michelle Williams, Will Ferrell, Ana Gasteyer
- **July 6 The American President**
1995 / PG-13 / Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox
- **July 13 All the President's Men**
1976 / R / Dustin Hoffman, Robert Redford
- **July 20 Dave**
1993 / PG-13 / Kevin Kline, Sigourney Weaver
- **July 27 Swing Vote**
2008 / PG-13 / Kevin Costner, Paula Patton, Kelsey Grammer, Dennis Hopper, Nathan Lane, Stanley Tucci, George Lopez
- **Aug 3 Head of State**
2003 / PG-13 / Chris Rock, Bernie Mac, Tracy Morgan
- **Aug 10 Man of the Year**
2006 / PG-13 / Robin Williams, Lewis Black, Christopher Walken, Jeff Goldblum, Tina Fey, Amy Poehler, Laura Linney
- **Aug 17 Wag the Dog**
1997 / R / Dustin Hoffman, Robert de Niro, Anne Heche, Woody Harrelson, William H. Macy
- **Aug 24 Canadian Bacon**
1995 / PG-13 / John Candy, Rhea Pearlman, Jim Belushi, Alan Alda

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Pentagon Fights Hero Fraud

Defense Secretary Leon Panetta said Wednesday a new Pentagon website will list the names of Americans who have earned the Medal of Honor since the Sept. 11 terrorist attacks. The move is in response to a ruling last month by the Supreme Court that invalidated a law that made it a crime to lie about receiving military decorations. The justices ruled that the Stolen Valor Act of 2006 infringed upon free speech. (AP)

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World

In Brief

QUITO, ECUADOR

Assange's Asylum Ruling Delayed Over Olympics

Ecuador's foreign minister, Ricardo Patino, said Wednesday there will be no decision until after the Summer Olympics on the political exile request of Julian Assange. The WikiLeaks founder sought refuge in Ecuador's London embassy on June 19 to avoid extradition to Sweden, where he is wanted for questioning about sexual misconduct claims. (AP)

ISLAMABAD

Pakistan Refuses Order To Reopen Graft Probe

Pakistan's government told its Supreme Court on Wednesday that it will not reopen an old corruption case against President Asif Ali Zardari, defying a court order that led to Prime Minister Yousuf Raza Gilani's ouster and threatens his replacement, Raja Pervaiz Ashraf. (AP)

MADRID

Pressure to Implement Bank Rescue Plan Grows

France and Spain called Wednesday for swift implementation of the rescue plan for Spanish banks to ease concern that the country may need a full-blown sovereign bailout. In June, the 17 euro-zone countries agreed to lend Spain up to \$121 billion. (AP)

Hearsay

"He just sat there chatting away about how he'd been trying to run away from home. ... I don't think it had sunk in how serious the situation was."

— SARAH SWAYNE, A PASSENGER ON THE RETURN FLIGHT WEDNESDAY OF AN 11-YEAR-OLD BOY WHO DIDN'T HAVE A PASSPORT OR A TICKET BUT MANAGED TO FLY FROM THE U.K. TO ROME ON HIS OWN.



Rebel fighters stand near a checkpoint Wednesday in central Aleppo, Syria's economic capital, where bloodshed has rapidly escalated this week, sending civilians fleeing.



Battle for Aleppo Intensifies

Syrian troops rush to counteract rebels' advance on city

Beirut

Syrian troops rushed dozens of tanks and reinforcements Wednesday toward Aleppo, the country's strategically vital commercial capital, in a bid to crush a rebel advance that has spread to wide swaths of the sprawling city.

As the five-day-old fighting in Aleppo intensified, and with rumors swirling of a final showdown in that city, neighboring Turkey tightened its borders but said refugees will be allowed through.

"We are expecting a big attack on Aleppo," Mohammed Saeed, an



Alarm in Israel

Israelis raced to get government-issue gas masks Wednesday, the latest sign of mounting fears that the Syrian regime could lose control of its chemical weapons and violence could spill over the border. The possibility of getting dragged into Syria's civil war was not

a major issue in Israel until Syrian President Bashar Assad's grip on his country turned more doubtful last week and Syria threatened to unleash its arsenal should foreigners attack. Israeli officials are more worried about the possibility that the weapons could fall into the hands of Islamic militants. (AP)

activist based in Aleppo, told the Associated Press. "People are worried they might face random shelling while fleeing."

The rebels have made stunning advances over the past week, but the battle for control of Syria, a geographic and political linchpin

at the heart of the Middle East, is far from over. And the potential for wider, regional unrest is great.

The rebels are disorganized and disparate, unable to communicate on a national level or hold territory for long. After a rebel rush on the capital, Damascus,

last week — including a bombing that killed four regime insiders — the government routed the fighters by calling in attack helicopters and heavy weapons that devastated neighborhoods.

Regime forces followed up the shelling with door-to-door searches in Damascus that were still going on Wednesday to flush out remaining rebel sympathizers.

The escalating bloodshed also prompted two more defections by Syrian diplomats Wednesday. It also led to Turkey's decision to seal its border to trucks, as fears mount that the 17-month-old crisis in Syria will spread. Syria's close ties to Iran and Hezbollah mean that the conflict has the potential to draw in the country's neighbors.

ELIZABETH A. KENNEDY (AP)

3 Russian Rockers Imprisoned for Prayerful Dissent Speak Out

Moscow

Three feminist rockers facing trial for performing a "punk prayer" against Vladimir Putin from a church pulpit thanked their supporters in a letter from prison Wednesday, and said they didn't bear a grudge against their tormentors.

The three women — all of the

band Pussy Riot — were arrested after their February stunt at a Moscow cathedral two weeks before March's presidential vote, in which they asked Mother Mary to deliver Russia from Putin's third presidential term.

Nadezhda Tolokonnikova, 23, Maria Alekhina, 24, and Yekaterina Samutsevich, 29, face up to seven years if convicted on hooli-

"Our laughter is mixed with tears, and our sarcasm is a reaction to abuse of law."

— A LETTER FROM THREE IMPRISONED ROCKERS IN RUSSIA, EXPLAINING THEIR PRAYER FOR DELIVERANCE FROM VLADIMIR PUTIN THAT LANDED THEM IN PRISON

ganism charges. Their prosecution has caused public outcry.

The case has been seen as part of a widening crackdown on dissent that followed Putin's election.

The band members said in the letter posted on Ekho Moskvy radio's website Wednesday that what some see as their "insolence and impudence" is merely a sarcastic response to a lack of justice. (AP)

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World



Kim Jong Un stands with his wife, Ri Sol Ju, in this July 9 photo by state media.

N. Korea Discloses Young Leader's Wife

Public relationship
marks a break with
tradition for Kim

Tokyo

North Korean state media disclosed Wednesday that leader Kim Jong Un is married, a startling announcement in a country that has long kept its first ladies nearly invisible.

The revelation ends weeks of speculation about the identity of a woman who had accompanied Kim during several public appearances.

State media identified the woman as Kim's wife, "Comrade Ri Sol Ju." But there was no mention of how long the couple has been married.

The North's willingness to give Ri a high profile adds to mounting evidence that Kim, appointed seven months ago as North Korea's leader, is trying to create a more personable image than that of his reclusive father.

"It seems Kim Jong Un will have a more open attitude com-

Backstory

Kim Jong Un's father, Kim Jong Il, conducted his love life almost entirely out of the public view. According to "Kim Jong Il: North Korea's Dear Leader," a book by Michael Breen, Kim fathered his first child with a movie star, Sung Hae Rim. Kim Jong Il later married Kim Young Sook. He had at least one more relationship: Ko Young Hee gave birth to two more of his children — Kim Jong Chul and Kim Jong Un. (TWP)

pared to his father's generation," Cheong Seong-chang of Seoul's Sejong Institute wrote in a report Wednesday.

Despite North Korea's efforts to cultivate a warm image of Kim, the young leader oversees one of the world's most cold-blooded states.

Kim could still emerge as a reformer, analysts say. But since the death of Kim Jong Il in December, there has been no clear evidence of improvements in the country. Instead, Kim has rapidly consolidated his power. CHICO HARLAN

(THE WASHINGTON POST)

3 to 1 The betting odds that Queen Elizabeth II will wear a blue hat to Friday's Opening Ceremonies for the London Olympics. Or will Her Majesty reach for the patriotic number and sport the red, white and blue of the Union Jack? That fetches an eye-catching 50 to 1 at one bookmakers. (AP)

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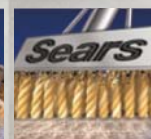


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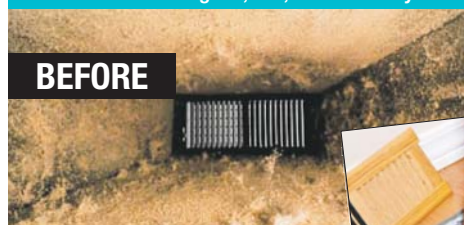
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Cover Story



MATT MCCLAIN/TWP

Riders, Be Warmed

What was true in transit for the past few summers still holds: When the temperature goes up, many Metrorail air conditioners go down. And on any given trip, particularly on the hottest days, a rider has no idea what to expect. Dr. Gridlock gets to the bottom of it.

Washington

In two afternoons of riding Metro during last week's ghastly heat, I found that the temperatures inside train cars varied by 18 degrees. While the temperature on the platform at Reagan National Airport was 99 degrees at 4:40 p.m. July 17, passengers on the Blue Line's Car 2069 enjoyed their air at 77.5 degrees. "Good choice," a man told a companion as they boarded.

An hour later, I shared the voyage of the damned with the silent, sullen riders aboard the Orange Line's Car 5160. As we approached Vienna, the



By Robert Thomson

Work in Progress

Last month, WTOP reported that the transit agency was making headway on air conditioning repairs.

40 percent of condensers and evaporators on Metro's 1000 series cars have been replaced, the June 20 report said.

78 percent of condensers and evaporators have been fixed on the notorious 5000 series.

Metro spokesman Dan Stessel did not specify how many rail cars have failing air conditioning units, though he told WTOP that the figure is a single-digit percentage. (EXPRESS)

Dr. Gridlock Takes Metro's Temp

85°

When it was 93 degrees on the **Silver Spring** platform at 1:30 p.m. July 16, Car 6093 — one of the newest — felt comfortable at 85 degrees.

92°

At 3:35 p.m., Car 4012 temporarily reached 92 degrees while it held on the same platform with its doors open. That dropped two degrees by the time we were two stations south, at **Fort Totten**, but there's not much relief to look forward to on such days when the doors keep opening at above-ground platforms.

reading on my digital air thermometer reached 95 degrees.

That was my top temp for last week, but not my all-time record for a Metro ride. That honor goes to Car 5121, where the thermometer hit 100 degrees in July 2010, also near the Vienna station.

"I certainly would not expect perfection on a 100-degree day."

— METRO SPOKESPERSON **DAN STESEL**, WHILE EXPLAINING TO WTOP THE STRAIN HIGH TEMPERATURES PUT ON EQUIPMENT

Telltale Signs

You might think that the oldest cars would have the most air conditioning problems, but that's not the case.

The 5000 series cars are Metro's problem children. Of the 371 instances during June in which cars were reported hot, 146 involved cars in the 5000 series. The next closest was the 1000 series, the oldest cars in the fleet, with 93 reports.

Maintenance crews continue to work on the components of the 5000 series air-conditioning units, but this has yielded mixed results. Riders waiting on platforms should be especially wary when they see one of those cars in the 5000 series roll up. There are nearly 200 of these decade-old cars in the Metrorail fleet, so chances for sharing the warmth are good.

Because of the way Metro packages train cars, you won't find the problem cars right in the middle: The 5000s will be farther out. (The oldest cars, the 1000s, are in the middle, for safety reasons, Metro says.)

Aside from looking at the black numbers on the outside of each car to help gauge the potentially problematic ones, rail cars that are uncrowded

What to Do

On a very hot day, you can be sure of your instincts when you board a hot car. You won't need a thermometer to tell you something's wrong.

Don't just sit there. Many riders recognize the symptoms of hot cars and move, but many riders are docile. The longer you stay in a hot car, the worse you'll feel. Your brain will fry, and your legs will melt into the seat. The time for action is when you first step aboard. Moving just one car often provides relief. And the fare stays the same.

Alert Metro. You can use the intercom to report the hot car's number, which is in black lettering near the intercoms. The operator can report the car to controllers. Riders also can call in heat problems to Metro's customer service line, 202-637-1328 — just remember the car number. Using Twitter to report hot cars to Metro also seems to be the latest thing.

provide a telltale sign of a problem with the air.

Best of the Rest

A properly functioning air conditioning system should cool the car by about 25 degrees. During very hot days, such as the ones I chose for the test, cars with constantly opening doors and crowds of passengers aren't going to keep up with that.

A car that leaves the yard with an acceptable temperature but with equipment that isn't performing well is likely to be a hot car by the afternoon commute. And, while you should be suspicious of the 5000 series cars, it's more difficult to predict conditions on the rest of the fleet. (THE WASHINGTON POST)

77.5° The temperature later plunged to 77.5 degrees aboard Car 6050 on an outbound Green Line train at **Prince George's Plaza**. The equipment might have gotten an assist from a mostly underground trip through downtown D.C.

83° Car 3119, heading back downtown on the Green Line at 4:06 p.m., was 88 degrees by the time we reached **Fort Totten**. Its neighbor, Car 3118, felt much cooler. It was 83 degrees at 4:11 p.m. when we pulled into **Columbia Heights**.



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Officials: Fix Night Bus Service

Metro is asked to add longer vehicles, study unreliable schedule

Transportation

Officials are calling on Metro to improve the late-night bus service after a report that service industry workers heading home after their night shifts are often left behind by overcrowded buses.

D.C. Council member Muriel Bowser, the District's representative on the Metro board, said she has asked the transit system to monitor the bus schedules better and to add longer buses to the



Alonte Harvey, 22, holds steady on a crammed S4 bus on a July night in the District.

16th Street bus routes, the city's most crowded after 7 p.m.

Board vice chairman Tom Downs said the overcrowding, unreliable schedules and bus bunching in 16th Street routes are a symptom of increasing demand for bus services systemwide.

He said he has asked Metro to analyze where ridership is increasing and to hold focus groups. For the 16th Street buses, Downs said in addition to increased route monitoring and longer buses, he wants Metro to consider starting some northbound buses at P Street NW.

"This has been a long-standing problem," said Council member Jim Graham, D-Ward 1, who repre-

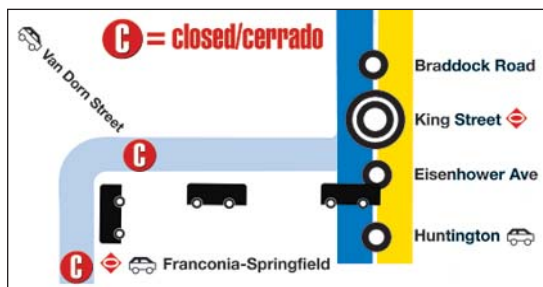
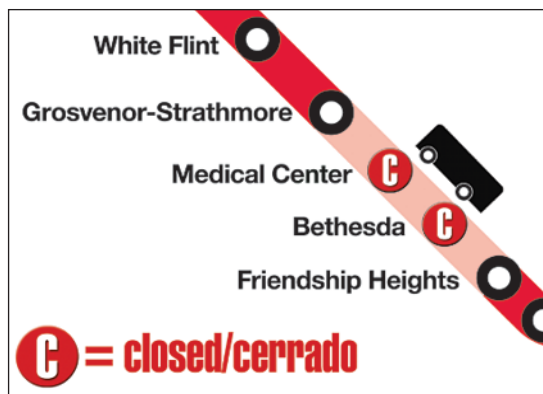
Weekend Planner

Metro's planned track work:

- **Red Line:** Medical Center and Bethesda will be closed. Free shuttle buses will take passengers between Friendship Heights and Grosvenor-Strathmore stations.
- **Blue Line:** Buses will replace trains between Franconia-Springfield and Van Dorn Street.
- **Orange Line:** Trains will single track between East Falls Church and West Falls Church and between Stadium-Armory and Cheverly.
- **Green Line:** Trains will single track between Fort Totten and Prince George's Plaza. (AP)

sents Columbia Heights and Mount Pleasant, home to many S2 and S4 riders. (THE WASHINGTON POST)

TRACK WORK THIS WEEKEND



From Friday, July 27 at 10 p.m. to Sunday, July 29 at closing: Buses replace trains on the Red Line between Grosvenor-Strathmore and Friendship Heights as Metro welds rail, upgrades fasteners, repairs tunnels and performs grout work. Buses replace trains on the Blue Line between Eisenhower Ave and Franconia-Springfield while Metro performs track work and VDOT performs bridge work along Telegraph Road. To get last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



SINGLE TRACKING
THIS WEEKEND

BETWEEN

- OR Stadium-Armory - Cheverly
- OR East Falls Church - West Falls Church
- GR Fort Totten - Prince George's Plaza

Weekend train schedules are adjusted for MetroForward rebuilding efforts.
Please allow extra travel time.
For details, go to wmata.com/alerts.

Local Coach Accused of Sex With Teen

Swimming icon faces hearing over alleged affair in the 1980s

Washington

USA Swimming has requested an emergency disciplinary hearing against prominent Washington area swimming coach Rick Curl for allegedly engaging in a sexual relationship with a teen swimmer and then paying her and her parents to keep quiet as part of a settlement.

Kelley Currin, whose maiden name was Kelley Davies, said Curl had sexual relations with her for four years beginning in 1983, when she was 13 and he 33.

Currin said her parents, Gerald and Pamela Davies, learned of the alleged relationship when they read her diary soon before she left for the University of Texas on a swimming scholarship in 1987. She said they confronted Curl, but their attorney discouraged them from pursuing criminal action.

Instead, in 1989, the parties

reached a non-disclosure agreement under which Curl agreed to compensate the family \$150,000 over 11 years for the "pain and suffering experienced by her" and because he recognized possible damage to his "reputation and customer relations." Under the agreement, which The Washington Post has reviewed, Currin agreed not to press charges or speak publicly about it. Reached Tuesday night, Curl, 62, declined to comment on the matter.

Last week in an interview, Currin, now 43, said, "I was stifled for

Backstory

Rick Curl, who coached Tom Dolan to three medals in the 1996 and 2000 Olympics, founded the Curl-Burke Swim Club in 1978. It is one of the largest in the country, with 950 swimmers among its 10 sites in the D.C. area. Shortly after this article was published on washingtonpost.com Wednesday, Curl posted a letter on the club's website announcing he was taking a leave of absence effective immediately. (TWP)

23 years from saying anything because I signed a piece of paper when I was 19. Now, I've gotten to the point in my life where I'm done being quiet about it ... It was a crime, what happened."

Added Currin in an interview Tuesday: "It's been 23 years, six months and two days. That's better than 23 years, six months and three days. All I can do is all I do today to make a change. ... I can't go back. It's very disheartening that I was scared for so long."

AMY SHIPLEY (THE WASHINGTON POST)

Police: Ripken's Mom Safe After Being Abducted

Aberdeen, Md.

The 74-year-old mother of Hall of Fame infielder Cal Ripken Jr. was safe in her car Wednesday, a day after an armed man abducted her from her home north-east of Baltimore, police said.



Vi Ripken

Investigators do not know what the kidnapper's motive was, and no ransom was demanded.

Police say Vi Ripken was kidnapped between 7 and 8 a.m. Tuesday by a man who forced her into her silver Lincoln Continental. She was found about 6:15 a.m. Wednesday unharmed in her car near her home. Vi Ripken described her abductor as a tall, thin white man with glasses wearing camouflage clothing, but police had no other details. ALEX DOMINGUEZ (AP)

Ponies Go Wild in the Chincoteague Waters



MARK WILSON/GETTY IMAGES

'SALTWATER COWBOYS' HERD WILD PONIES into the Assateague Channel for the annual Pony Swim to Chincoteague Island on Wednesday. Every year, about 150 ponies are rounded up to be auctioned off by the Chincoteague Volunteer Fire Company. Marguerite Henry's classic tale "Misty of Chincoteague" famously depicted the tradition in 1947.

In Brief

WASHINGTON

Treadwell, Ex-Wife of Marion Barry, Dies at 71

Mary Treadwell, a key figure in Marion Barry's life and rise to political power, died Saturday at her Baltimore home. She was 71. The death was announced in a notice published Wednesday in The Washington Post and in a Tuesday night tweet from Barry: "She was a great friend, who was committed to the community," he said. (TWP)

WASHINGTON

Several Men Convicted in 2010 SE Shooting Deaths

Kurtis Faison of the District was convicted of murder and several other people were convicted of lesser charges for their involvement in deadly gang confrontations in the spring of 2010 that left two dead and turned a Southeast Washington public housing complex into a war zone, the U.S. Attorney's office announced Wednesday. (TWP)

WASHINGTON

Police: Md. Man Drowned

A 21-year-old man died Tuesday night after an apparent drowning at a pond in northern Prince George's County, authorities said. Police on Wednesday identified the man as Kalif Omar Richardson, 21, of District Heights. (TWP)

The Lotteries

Wednesday, July 25

Maryland

Mid-day Pick 3 3-5-0
Evening Pick 3 (Tues.) 9-8-5
Mid-day Pick 4 5-1-0-5
Evening Pick 4 (Tues.) 7-8-2-9
Match 5 (Tues.) 07-08-17-20-29 (39)

District

Mid-day Lucky Numbers 2-0-8
Evening Lucky Numbers (Tues.) 9-1-0
Mid-day DC 4 5-1-1-6
Evening DC 4 (Tues.) 3-5-9-2
Mid-day D.C. Five 7-8-1-6-0
Evening D.C. Five (Tues.) 3-9-8-7-2

Virginia

Mid-day Pick 3 9-5-9
Evening Pick 3 (Tues.) 8-8-9
Mid-day Pick 4 3-5-3-7
Evening Pick 4 (Tues.) 3-2-7-6
Mid-day Cash 5 01-12-16-30-33
Evening Cash 5 (Tues.) 01-17-22-23-24

Multi-State Games

Mega Millions (Tues.) 05-09-38-46-51
Mega Ball 05

All winning numbers are official only when validated at a claims location. Drawings that occur after Express's deadline will be published two days later.

Sports

In Brief



The Marlins traded Hanley Ramirez to the Dodgers for two players Wednesday.

PRO BASEBALL

Ramirez Sent to Dodgers

Former NL batting champion Hanley Ramirez was traded from Miami to the Los Angeles Dodgers on Wednesday, part of what appears to be the third big fire sale in Marlins' history. Left-handed reliever Randy Choate also was dealt to the Dodgers. The Marlins received right-hander Nathan Eovaldi and minor league pitcher Scott McGough. (AP)

PRO BASEBALL

Hamels Gets \$144M Deal

Cole Hamels and the Philadelphia Phillies have agreed to a \$144 million, six-year contract that prevents the 2008 World Series MVP from becoming a free agent after the season. The deal includes a club vesting option for 2019 and a limited no-trade provision, the team announced Wednesday. (AP)

COLLEGE FOOTBALL

30+ to Stay at Penn State

More than 30 Penn State football players say they're staying in Happy Valley despite NCAA sanctions that will keep the Nittany Lions out of a bowl game for the rest of their careers. Flanked by more than two dozen teammates, seniors Michael Mauti and Michael Zordich vowed to restore Penn State's formerly pristine image. (AP)

OLYMPICS

9 Suspended for Doping

Nine track athletes were suspended ahead of the London Olympics for doping, including three who were caught in retests of samples from last year's world championships, the IAAF said Wednesday. (AP)

Training Camp Confidential

Most eyes will be on RGIII, but here are some other Redskins stories to watch

While the Nationals have done a better-than-expected job of keeping us entertained through the summer, there's no denying that the region is a football fiefdom where the Redskins are king. And so Thursday, when training camp kicks off, will be like Christmas in July for fans across the region, moving them one step closer to the real thing. Here are five things to watch for when the Redskins get the ball rolling in Ashburn. ELLIOTT SMITH (FOR EXPRESS)



1 RGIII

Robert Griffin III could be Nos. 1 through 5 on this list, but for brevity's sake, let's just say all

eyes will be on the rookie QB from Baylor as he makes his entrance into the NFL. Is the starting job his to lose? You don't give up as much as Washington did to have your franchise signal-caller sit on the bench, especially when the other option is Rex Grossman. RGIII is the most compelling player the Redskins have had in years, and the team knows it—they are even limiting his media appearances this summer to prevent burnout.

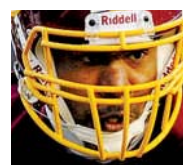
2



Wide Receivers

Last year, the Redskins' wide receivers were a question that never got answered. And while it appears the team got better on paper with the acquisitions of Pierre Garcon, pictured, and Josh Morgan, neither player has ever had a 1,000-yard season. Mix in the healing Leonard Hankerson and the venerable Santana Moss and you have a receiving quartet that doesn't have a clear No. 1 but have some potential.

3



Who Will Be the RB?

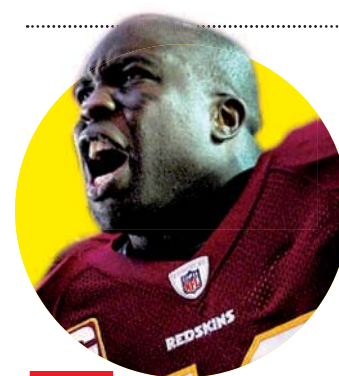
The Redskins have plenty of depth at the running back spot, but each player has the kind of nagging questions that wind up making the position feel unsettled rather than well-stocked. Tim Hightower (back from an ACL injury), Roy Helu and Evan Royster all have their strengths and weaknesses, which will make this one of the most interesting position battles throughout camp, where one drop, fumble or missed read could shuffle the depth chart.



Safety Tanard Jackson, bottom, left Tampa for Washington in the off-season.

4 Safety Duel

After last season's pairing of LaRon Landry and Oshiomogho Atogwe proved to be a disaster, the Redskins are forced to focus on the safety position yet again in the hopes of finding a solution to one of the most porous units in the NFL. Reed Doughty and DeJon Gomes are back, and Washington brought in former Patriot Brandon Meriweather, former 49er Madiou Williams and former Buc Tanard Jackson, pictured, to compete in one of the most heated camp battles.



5 London Fletcher

As you're watching the Redskins go through their routines, take a moment and pay special attention to linebacker London Fletcher, whom the team wisely re-signed this off-season. At 37, the heart and soul of Washington's defense certainly doesn't need training camp, but watch his energy and unflagging enthusiasm and you'll see why Fletcher is arguably the most important player on this team.

Sports



In what may have been his best outing so far this season, Stephen Strasburg notched 11 strikeouts as the Nats beat the Mets 5-2.

Strasburg Baffles Mets

Young ace dominates as the Nats complete a sweep on the road

The Nationals

After Stephen Strasburg's last start, when the Nationals blew an insurmountable lead, manager Davey Johnson had pointed words for his 24-year-old ace. Johnson said Strasburg wasted pitches. He said he needed to trust his stuff.

He said, essentially, that Strasburg needed to realize how great he is.

Wednesday afternoon, Strasburg climbed the mound at Citi Field and delivered a start beyond reproach. As the Nationals finished their three-game disassembling of the Mets, Strasburg led them to a 5-2 victory, momentarily putting the Nationals a season-best five clear in the



Danny Espinosa, left, is high-fived by Sandy Leon after homering Wednesday.

National League East. Michael Morse, Danny Espinosa and Adam LaRoche each ripped a home run, but Strasburg owned the game.

Strasburg produced perhaps his finest start of the season, an 11-strikeout, seven-inning masterwork. He allowed one run on four hits. He walked no Mets and whisked through efficient innings despite all those strikeouts, which pushed his MLB-leading total to

151. The Mets hit six balls out of the infield. Strasburg made one mistake, a first-pitch fastball that Ike Davis blasted into the right field seats, but otherwise cruised.

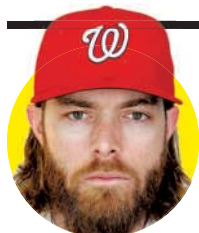
"He's still learning to pitch in this league. ... He's still a work in progress."

— NATS MANAGER DAVEY JOHNSON, WHO HAD CHALLENGED STRASBURG TO TRUST HIS TALENT AGAINST THE METS ON WEDNESDAY

Strasburg gave a grin and a confident "yeah" when asked whether he was being more aggressive on the mound, as if he'd been waiting days to answer the question.

Johnson was glad to see it. "That's him, that's the way he should pitch. He was very pitch efficient from the get-go. He went right after guys," he said.

(THE WASHINGTON POST/AP)



Return to Center: The steady progress Jayson Werth has shown has manager Davey Johnson confident that the injured outfielder could join the Nationals when they end their road trip and return home next Tuesday against the Philadelphia Phillies, Werth's former team. Werth played five innings in center field Tuesday night for Class AAA Syracuse, going 0 for 3 at the plate with two strikeouts. It was his third games since Saturday. (TWP)

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Sports

U.S. Kicks Off With a Win

Morgan's two goals help nullify France's surprising early lead

Soccer

An early start to the Olympics turned into an early deficit for the U.S. women's soccer team, which gave up two quick goals before unleashing an attack the rest of the world will find hard to stop.

Abby Wambach used her size and strength to put in a header,



Alex Morgan scored twice and Carli Lloyd added another with a 25-yard rocket to help the two-time defending gold medalists rally for a 4-2 victory over France on Wednesday.

Wambach now has 139 international goals in her pursuit of Mia Hamm's record of 158, and 23-year-old "Baby Horse" Morgan — the second-youngest player on the team — has a remarkable 19 this year alone.

The Americans opened their London Games far from London and two days before the Opening Ceremony. Soccer starts its Olympics early so it has time to play a



Alex Morgan, front, receives a hug from Megan Rapinoe after scoring Wednesday.



Flag Flap

Olympic organizers mistakenly displayed the South Korean flag on a jumbo screen instead of North Korea's before a women's soccer match Wednesday, prompting the North Koreans to refuse to take the field for nearly an hour against Colombia. The Koreans won 2-0. (AP)

full tournament of games.

The Americans — who are now 13-0-1 all-time against France — allowed more goals in the first 15 minutes than they had allowed in any game since the World Cup final loss to Japan last year.

Gaetane Thiney scored in the 12th and Marie-Laure Delie added a second in the 14th, finding holes in a supposedly impenetrable defense — a potential cause for U.S. concern as the grueling tournament progresses.

The United States next plays Colombia in its second group game on Saturday.

France will face North Korea.

JOSEPH WHITE (AP)

TV Lineup

NATIONALS (8 P.M., MASN) The Nats start a series in Milwaukee against the Brewers.

ORIOLES (12:30 P.M., MASN) The O's and Rays wrap up their set at Camden Yards.

OLYMPICS (6:30 A.M., TELEMUNDO; 7 A.M., NBCSN; 9:30 A.M., MSNBC)

Men's soccer gets its ball rolling with games including Mexico vs. South Korea; Honduras vs. Morocco and Spain vs. Japan.

GOLF (NOON, ESPN2) The first round of the Senior British Open tees off in Ayrshire, Scotland.

Greek Banned for Racist Tweets

Olympics

Triple jumper Voula Papachristou was expelled from Greece's Olympic team Wednesday for her comments on Twitter mocking African immigrants and expressing support for a far-right party.

The Hellenic Olympic Committee said Wednesday that Papachristou is "placed outside the Olympic team for statements contrary to the values and ideas of the Olympic movement."

Papachristou is in Athens and has not responded to calls from the Associated Press. The com-

mittee said she was to travel to London shortly before the track events start.

Papachristou's Twitter account



Papachristou

contains several retweets and postings of YouTube videos promoting the views of Golden Dawn, a formerly marginal extreme right party that entered the Greek Parliament in the recent two national elections — in May and June this year — by polling almost 7 percent of the vote. (AP)

Weekend Pass

express

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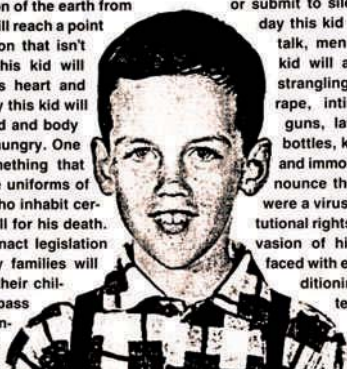
IMPROV

After 20 years, a D.C. comedy institution is still getting laughs and making names **E4**



top stops

ivalent to the separation of the earth from axis. One day this kid will reach a point ere he senses a division that isn't athematical. One day this kid will el something stir in his heart and roat and mouth. One day this kid will id se his mind and body tes him hungry. One do something that wear the uniforms of s, men who inhabit cer- gs, to call for his death. ns will enact legislation One day families will ation to their chil- hild will pass down gen- nities ill be



or submit to silence and invisibility. Or o day this kid will talk. When he begins talk, men who develop a fear of th kid will attempt to silence him wi strangling, fists, prison, suffocatio rape, intimidation, drugging, rope guns, laws, menace, roving gang bottles, knives, religion, decapitatio and immolation by fire. Doctors will pr nounce this kid curable as if his bra were a virus. This kid will lose his con tutional rights against the government's vasion of his privacy. This kid will i faced with electro-shock, drugs, and co ditioning therapies in laboratorie tended by psychologists and search scientists. He will subject to loss of home, c il rights, jobs, and all cc

COURTESY PPGON GALLERY/STATE OF DAVID WOJNAROWICZ

Keeping Hope (And Dialogue) Alive

AIDS has been brought back into the cultural conversation in D.C. recently, with Larry Kramer's "The Normal Heart" at Arena Stage, the return of the AIDS Memorial Quilt to the Mall and the XIX International AIDS Conference in town through Friday. Transformer Gallery joins the discussion with ReMixed Messages, a collection of works on the topic by artists including Felix Gonzalez-Torres and David Wojnarowicz, whose "Untitled (One Day This Kid...)" is above. → **Fathom Gallery, 1333 14th St. NW; through Aug. 4, free; Transformerdc.org, 202-483-1102. (Dupont Circle)**



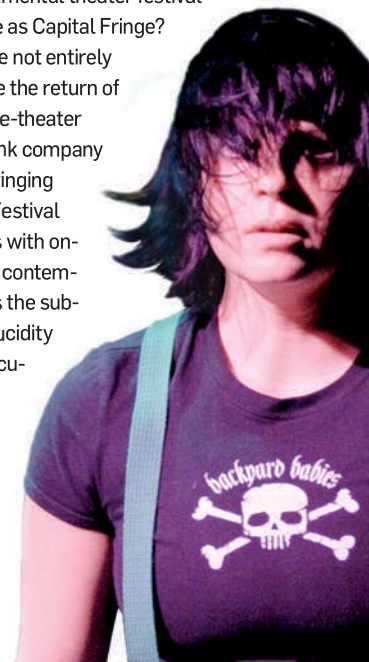
2 Gold Dust Woman

We're not going to say anything blustery like, "Stevie Nicks WAS Fleetwood Mac." But you have to admit that it's hard to name one Mac song made before Nicks, above, joined the group in 1975. After that, it's all "Landslide" and "Gypsy" and Mick Fleetwood who? Nicks hasn't exactly been a slouch in her solo years ("Edge of Seventeen," karaoke fans?), and her voice is still golden live. → **Verizon Center, 601 F St. NW; with Rod Stewart; Fri., 7:30 p.m., \$55-\$149.50; 202-628-3200, Verizoncenter.com. (Gallery Place)**

3 Capital Fringe Not Quite Fringe-y Enough for You?

Why is there another experimental theater festival held at the exact same time as Capital Fringe? Synergy? Bad timing? We're not entirely sure, but we're happy to see the return of "suicide.chat.room," a dance-theater concert that the Taffety Punk company premiered in 2010 and is bringing back for the Over the Line Festival this month. The show deals with on-line communities of people contemplating suicide — and treats the subject with compassion and lucidity rather than rubbernecking curiosity.

→ **Round House Theatre Silver Spring, 8641 Colesville Road, Silver Spring; through Sat., \$10; 240-644-1100, Overthelinefestival.com. (Silver Spring)**



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STUDENT PROFILE: ARMANDO LÓPEZ-BIRCANN

Armando's performative sculpture *refraction* was created as part of *Wear. Strut. Occupy.*, a spring 2012 course and exhibition in which students were challenged to visually engage the body and the way in which it is outwardly perceived through costume design and public displays of performance art.

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Photo by Katie Warren

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4 History as Tapestry

Even though in America we have some silly aversion to government-sponsored art, for centuries, it was basically the only kind of art. "Worlds Within Worlds," a new exhibit opening this weekend at the Sackler Gallery, highlights paintings and folios created in the imperial courts of Iran and India in the 16th and 17th centuries. Sure, the artists may have gone out of their way to make the emperor look awesome (one danger of state-funded art), but the works are still amazing examples of craftsmanship. → *Arthur M. Sackler Gallery, 1050 Independence Ave. SW; through Sept. 17, free; 202-633-4880, Asia.si.edu. (Smithsonian)*

5 More Than (Real) Words Can Say

If you know Mark Okrand's name, you probably love him already: He's the kind of guy who's a god to anyone who's bothered to figure out who he is. For the uninitiated, Okrand, center, is today's premier inventor of languages—he's the guy behind Klingon, for starters. He'll give a lecture Thursday (with author Michael Adams) about the history and importance of such invented languages as J.R.R. Tolkien's Elvish and Na'vi from "Avatar."

→ *Ripley Center, 1100 Jefferson Drive SW; Thu., 6:45 p.m., \$40; 202-633-3030, Smithsonianassociates.org. (Smithsonian)*



MARC OKRAND

Compiled by Express' Fiona Zublin

→ INSIDE



books

Local author Natalie Hopkins discusses her new book, "Go-Go Live: The Musical Life and Death of a Chocolate City," at Politics and Prose. **E8**

dining

We go on a foraging hunt with an executive chef for hyperlocal ingredients. **E26**



SCOTT SUCHMAN

stage

Mike Daisey returns to Woolly Mammoth for a new (and edited) run of 'The Agony and the Ecstasy of Steve Jobs.' **E6**

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The Kennedy Center

Photo: Mark Hoyle

Weekend Pass | entertainment

Bill Burr, seen performing at an anniversary show at the DC Improv on July 10, says his first show there was a career milestone. "It was sort of a comedy bucket list thing," he says. "I performed at the DC Improv!"

the Washington D.C.
IMPROV
comedy theater

Laughing Matters

Cool School

Anyone is welcome to take classes at the DC Improv's comedy school, but improv instructor Shawn Westfall says one particular D.C. profession is represented more than others. "I generally get a lot of lawyers," Westfall says. "The lawyers will tell you, 'My life is miserable, I'm working ungodly hours, I need to leave the office two hours a week and laugh.'"

1,500

The number of students who have completed the comedy school.

Allyson Jaffe, the club's manager and the principal of the comedy school, started the school in 2003 because she "really appreciates people who just want to laugh." Westfall's been teaching improv there for nine years; comedian Chris Coccia leads the stand-up classes.

For Westfall, the most rewarding aspect of teaching is seeing people come together. "When those barriers come down and a public school teacher is hanging out with a senior lobbyist at some major firm ... That's when I'm most grateful as an instructor."

You can register for classes at Dcimprov.com. (R.G.)

The DC Improv celebrates 20 years of nurturing comedy

From the outside, the DC Improv looks like any other downtown office building. Head down the stairs, however, and you're transported back to the '90s. Neon pink lights hang from the ceiling. Bulky old TVs sit on pillars around the room. The stage — which has hosted such comedy luminaries as Dave Chappelle, Louis C.K., Wanda Sykes and Jerry Seinfeld over the years — is in front of a brick wall, the definitive backdrop of standup since time immemorial.

"We know how old-school we are," says Allyson Jaffe, the club's manager. "We joke about it."

Jokes are a comedy club's lifeblood, of course. But since the 350-seat club opened in 1992, the Improv has meant much more than that. As the club celebrates its 20th year this summer with a slate of special performances by comics including Jim Gaffigan, Bill Burr, Brian and Dennis Regan (performing Thursday) and Mike Birbiglia (closing out the festivities with five shows Aug. 7-9) — the Improv's devotees have their own theories on the secret behind its staying power.

"There are a good amount of good comedy clubs," says comedian Todd Glass, who played the Improv for the first time in 1992 and has returned nearly every year since. "There are a good amount of very good clubs. Then, there are a few that are elite: That's the DC Improv."

There are Improvs in other cities (D.C.'s is an independent franchise). But the big names who've performed at this one over the years agree: The DC Improv just gets it right, from the way the staff treats perform-

ers to its willingness to experiment.

There's also the ceiling.

"This is going to sound bizarre, but it has a low ceiling. Low ceilings are very good for comedy," says comic Brian Regan, who opened for Ellen DeGeneres during the Improv's grand opening week in '92. "I like to perform there because, well, I'm really not very good at all, but the audience is fooled. Whatever little laughter there is bounces all over the place."

Regan's a big enough name now that he regularly headlines large theaters. In fact, most of the acts on the anniversary bill could (and do) easily sell out larger D.C. venues. But



"The DC Improv was one of my favorite comedy road rooms when I did clubs." — JIM GAFFIGAN, STAND-UP COMEDIAN

JASON HORNICK/FOR EXPRESS

entertainment | **Weekend Pass**

they're there because they love the Improv, and it's loved them.

"The DC Improv was one of my favorite comedy road rooms when I did clubs," says Gaffigan, who recorded two albums there, in an email. "It was also the first 'A' comedy room I headlined." For Burr, too, headlining there was a major career milestone. "It was sort of a comedy bucket list thing," he says. "I performed at the DC Improv."

The club has always distinguished itself as a booster of up-and-coming talent. No one knows that better than Mike Birbiglia, who worked there as a doorman and house emcee in the late '90s while studying at Georgetown University. Birbiglia has since become a contributor to "This American Life," and his film "Sleepwalk With Me" (co-penned with Ira Glass) opens next month.

"Being a doorman at the DC Improv was like going to comedy college," Birbiglia says. "And not an average one. The best comedy college, because they book hands-down the best comedy shows in the country."

"Being a doorman at the DC Improv was like going to comedy college."

— **MIKE BIRBIGLIA**, WHO GOT HIS START IN COMEDY WORKING AT THE CLUB WHILE ENROLLED IN REAL COLLEGE AT GEORGETOWN UNIVERSITY

The club has long had a rep for supporting local comics. In 2003, manager Jaffe started a proper comedy school at the Improv to give aspiring comics a taste of the craft. Virginia-based comic Erin Jackson enrolled in the club's first stand-up class, starting with a one-day seminar and doing an open-mic night a month later. Within a few years, she was headlining the main stage.

"They pushed me to do things way before I thought I was ready," Jackson says.

Comedians "are loyal," says Philadelphia-based comic Chris Coccia, who teaches the club's stand-up classes. "They're like puppies. Treat them right at the beginning and they will always be there."

The same goes for the patrons — which, in this economy, are tough for any business to keep. In the decades since the Improv opened, other D.C. comedy venues have come and gone, including newcomer Riot Act Comedy Theater, which opened last August and folded in June. The Improv isn't entirely recession-proof itself, either: The club cut Tuesdays from the schedule about five years ago

Don't Miss These Shows

The DC Improv is booked throughout most of 2012, and shows often sell out in advance, so plan ahead.

Aug. 3 & 4

"Saturday Night Live" writer and rising stand-up comic John Mulaney visits the club fresh off his first Comedy Central special, "New in Town."

Sept. 6-9

Tommy Davidson started his stand-up career in Washington and has been an Improv regular since.

Oct. 11-13

J.B. Smoove, aka Leon Black from "Curb Your Enthusiasm," always brings the ruckus live.

Nov. 22 & 23

Donnell Rawlings was a regular on "Chappelle's Show" and also had a notable stint on "The Wire."

Nov. 29-Dec. 2

Dave Attell has been known to drop in for surprise sets at the Improv when he's in town; this time he headlines six shows.



LEFT: JASON HORNICK FOR EXPRESS; RIGHT: NIKKI KAHN/TWP



Left: The audience at Bill Burr's anniversary performance July 10. Right: Mike Birbiglia, who started at the Improv as a doorman in college.



On the Cover:

D.C. Improv Luminaries

Front row, from left: Judah Friedlander, Dave Chappelle, Louis C.K., Ellen DeGeneres, Chris Rock

Back row, from left: Cedric the Entertainer, Lewis Black, Jim Gaffigan, Kathy Griffin, Patton Oswalt, Wanda Sykes, George Lopez, David Cross

to save money.

"We've been here for 20 years and there's a reason. I can't give everything away," Jaffe laughs. "People trust us now. People will still come here just because of the name 'DC Improv.' Which is everything we work for."

To that end, the Improv's been trying new things: The club recently hosted its first podcast taping, a recording of Greg Proops' "The Smartest Man in the World."

"We're learning, and we're trying to listen to what people want," Jaffe says. "Sometimes we hit a home run, sometimes [we don't]."

Jaffe started as a waitress at the club in 1998 and is now a part-owner. She says working there for the past decade and a half has been a dream job. "I love watching people laugh," she says. "I see people walk in, and they've had the worst day, there's a scowl on their face. And when they leave, it's gone. To see that transformation is so important."

The ceiling is part of that, Jaffe says.

"The acoustics of sound are that laughter travels up," Jaffe says. "With the low ceilings, you may be laughing just because that guy's laugh over there is great. It's a vibe and energy that's coming from the setting."

At the anniversary show Bill Burr played earlier this month, the comic worked out some new material to a capacity crowd. It was a loose, raw performance — and, at one point, Burr threw his arm into the air and accidentally knocked out a ceiling tile.

"Twenty [expletive] years and they can't get a real ceiling!" he cracked. There was huge laugh. "They like to keep things original here." **RUDI GREENBERG (EXPRESS)**

• **DC Improv**, 1140 Connecticut Ave. NW; see Dcimprov.com for a full list of shows; 202-296-7008. (Farragut North)



In Memory

Tragedy struck the DC Improv family when majority owner Mark Anderson went missing in May. A month later, he was found dead in a hotel room in Arizona. Anderson opened the Improv in 1992, and his loss is a dark cloud over the venue's 20th anniversary. The cause of death is still unknown, but he had been suffering from paranoia, according to the Washington City Paper. "He really took care of people who loved comedy," says club manager Allyson Jaffe. (R.G.)



"Working at the DC Improv is like Disneyland. All you have to worry about is doing a good job onstage — they take care of everything else."

— **TODD GLASS**, A LOS ANGELES-BASED COMIC WHO PERFORMS AT THE DC IMPROV NEARLY EVERY YEAR



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"We felt that there was a lot we had to get to the bottom of for ourselves, and that what was mistaken or exaggerated needed to be acknowledged and apologized for."

— HOWARD SHALWITZ, WOOLLY MAMMOTH THEATRE'S ARTISTIC DIRECTOR, ON BRINGING BACK MIKE DAISEY'S CONTROVERSIAL SHOW FOR A SECOND RUN



SCOTT SUCHMAN

Mike Daisey's controversial play "The Agony and the Ecstasy of Steve Jobs" gets a new run at Woolly — and some heavy edits.

Redemption Play

Mike Daisey revisits the 'Steve Jobs' saga in his (edited) return to Woolly Mammoth

Stage

It's hard out there for a regional theater. You score an original nonfiction show that goes on to worldwide fame; then it turns out the show was more than a little bit fictional and everything comes crashing down.

That's what happened to the Woolly Mammoth Theatre Company with its 2010 hit, Mike Daisey's "The Agony and the Ecstasy of Steve Jobs." This season, the theater is trying to undo the crashing-down part with a return engagement.

"Our rationale for bringing it back was, 'Why walk away from a conversation that's even richer than it was before?'" says Howard Shalwitz, Woolly's artistic director.

The theater had decided to do a second run of "Steve Jobs" before the scandal broke earlier this year regarding fabrications in Daisey's reporting. At issue: the conditions at the Foxconn factory in China, which manufactures Apple devices. In the aftermath, Shalwitz says, Woolly decided through careful conversations to keep the play in this season's lineup.

"We felt that there was a lot we had to get to the bottom of for ourselves, and that what was mistaken or exaggerated needed to be acknowledged and apologized for," Shalwitz says. "And that what was

Daisey's New Work

Sunday at 7 p.m., Woolly will premiere Mike Daisey's "The Orient Express (Or, the Value of Failure)," a new monologue. The free show, scheduled for just one performance, is a workshop presentation about the scandal of "Steve Jobs," and Daisey's instinctive reaction to run from his problems by taking a train ride from London to Istanbul.

great and brilliant and important and impactful about the piece did not need to be apologized for."

The contested material has been removed from the show, but Shalwitz isn't sure what effect Daisey's reputation as a fabulist will have on ticket sales. (Apple co-founder Steve Wozniak will join a special discussion at the 8 p.m. performance on Sat., Aug. 4, which should help.)

"Mike Daisey's more famous than he was before, but will people want to see it?" He bets they will. "I wish there were more people who had his guts." FIONA ZUBLIN (EXPRESS)

Backstory

Half-Truths and Consequences

Mike Daisey's "The Agony and the Ecstasy of Steve Jobs" began its life at Woolly Mammoth in 2010, then moved on to a run at New York City's Public Theater and was later featured on "This American Life." The one-man show contrasts the glories of modern electronics with the working conditions in the factories where they're made, and it renewed public interest in Chinese labor conditions. Turns out, Daisey fabricated or exaggerated several incidents featured in the work. He has since apologized and removed the questionable portions from the show. (F.Z.)

● **Woolly Mammoth**, 641 D St. NW; through Aug. 5, go to Woollymammoth.net for showtimes, \$45-\$67.50; 202-393-3939. (Gallery Place)



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On the Spot



COURTESY NATALIE HOPKINSON

Natalie Hopkinson

AUTHOR, "GO-GO LIVE"

Natalie Hopkinson's new book, "Go-Go Live: The Musical Life and Death of a Chocolate City," isn't your typical history of D.C.'s music scene. The former Washington Post reporter, who now teaches journalism at Georgetown University, instead examines the cultural and economic factors that have sustained the go-go scene for four decades. She'll discuss the book Monday at Politics and Prose.

Could go-go have thrived somewhere other than D.C.?

I would say yes. If you look at Chuck Brown's influences, there's a Caribbean flavor with the cowbells and congas, as well as blues and funk. Those aren't necessarily organic things from D.C. It has some tropes in common with black music all around the world. But it has been hugely influential in the D.C. area because of black-owned businesses.

How does that factor in?

The music started at a time in D.C. when there weren't a lot of opportunities to make a living. Go-go became an economic driver. Businesses ... invested so much in go-go that they have a vested interest in keeping it alive. That gives more generations of musicians opportunities to participate in the culture.

Most local scenes die out after one or two generations, yet go-go is thriving. It's constantly innovating and changing. Kids today are just as enthusiastic about bounce beat as their parents were about Rare Essence and Chuck Brown back in the day. Black-owned businesses have adapted to that, which has given it a lot of vitality as an art form. **STEPHEN M. DEUSNER (FOR EXPRESS)**

● **Politics and Prose, 5015 Connecticut Ave. NW; Mon., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)**



Nicole C. Hastings, far left, first joined the Second City as a student. She and the sketch troupe perform this weekend at the Shakespeare Theatre.

Fear and Laughing

The Second City comedy troupe brings its sketchy characters to Washington

Stage

As a student with the legendary Chicago-based improv-comedy troupe the Second City, Nicole C. Hastings learned that sometimes it's best to let your face do the talking.

"There's a lot of power in not speaking right away," she says of improvising. "It's not like I never say anything that gets laughs. But I will employ a large reaction and it will hit more often than you think."

Hastings will put that technique to the test in Washington this weekend as the Second City's touring company brings its Laugh Out Loud tour to the Shakespeare Theatre's Lansburgh Theatre. The show is sketch-based, a la "Saturday Night Live," with improvised pieces sprinkled in.

"There will be a decent amount of political stuff and a lot of relationship-based scenes," all scripted, Hastings says. In one sketch, a groom-to-be freaks out about his impending wedding — a setup both relatable and with high slapstick potential.

Hastings, who is in her second year of touring and still works a part-time day job in Chicago, started training at

Backstory

Chicago's Second City has been pumping out legends of comedy for more than 50 years. Go back to the '60s, and alumni include Alan Arkin, Joan Rivers and Peter Boyle. In the '70s, John Belushi, Bill Murray and Dan Aykroyd were students. Other future "Saturday Night Live" cast members studied there in the '80s, including Mike Myers, Chris Farley and Tim Meadows. And the '90s brought us Steve Carell, Stephen Colbert and Tina Fey. (R.G.)

the Second City in 2008. And though she had prior stage experience, nothing prepared her for one of the nation's premier comedy boot camps.

"I was genuinely terrified when I first was taking Second City classes," she says. "Getting up in front of the class was scary even though I had acted before and taken a couple of improv classes before."

That's pretty much the Second City playbook: to scare the fear right out of its performers. Nearly five years later, Hastings is now the most seasoned member of her touring ensemble.

"At a certain point it stops being scary and starts being really fun," she says. "There's a certain freedom that comes with that. And it can only come out of a certain amount of confidence in the fact that it's OK to get out there and look like an idiot." **RUDI GREENBERG (EXPRESS)**

● **Shakespeare Theatre's Lansburgh Theatre, 450 7th St. NW; Fri., 8 & 10:30 p.m., Sat., 7:15 & 9:45 p.m., \$25-\$45; 202-547-1122; Shakespearetheatre.org. (Archives)**

FORT RENO



Thursday → Möbius Strip: Anyone remember punk rock? Fast, loud music that let you scream out your feelings before they ate you alive? D.C.'s Möbius Strip — that's Mark Kennedy on guitar, left, and Frank Gómez on bass, right — is keeping the flame for those of us who still sometimes want to run around in a circle pit. Last year's "Escalate" landed on local critics' best-release lists. And Fort Reno has soft grass to land on should you feel the need to dance hard. Fort Reno Park, Nebraska Avenue and Chesapeake Street NW; Thu., 7 p.m., free; Fortreno.com. (Tenleytown) **SHAUNA MILLER (EXPRESS)**

On the World Stage

In the new 'Bloody Bloody Andrew Jackson,' our seventh president gets the rock-star treatment

Stage

While in the White House, Andrew Jackson briefly possessed a block of cheese that weighed nearly 1,400 pounds. It was sent to him in the 1830s as a gift from a dairy farmer in upstate New York. To ensure the cheddar did not go to waste, Jackson hosted a public reception at the White House, where it was promptly consumed.

This story has been used by everyone from "The West Wing" writers to wiseguy Hill staffers quoting "The West Wing" to illustrate that Andrew Jackson was, above all, a populist.

That identity is a large part of the point of "Bloody Bloody Andrew Jackson," a rock musical that premiered off-Broadway in 2010 and is currently running at Studio Theatre's 2ndStage. Composer Michael Friedman and book writer Alex Timbers take the story of our seventh president and punch it up with jokes about Michel Foucault and power ballads expressing the angst and neglect of Jackson's wife, Rachel.

"He invented the way politics works, he invented campaigning and the idea of the frontier and the candidate you'd love to get a beer with," Friedman says. "Everything in politics seemed to spring from Andrew Jackson — everything that is appalling about American politics. The way we participate in the political process started in his time."

The show follows Jackson (Heath Calvert) from his childhood in Tennessee through his conquest over Native Americans and his election



Heath Calvert is a violent yet likable emo-rock president in "Bloody Bloody Andrew Jackson," the brainchild of two history nerds.

Backstory

In "Bloody Bloody Andrew Jackson," our seventh president rises from rural poverty to relative comfort through a career in the military, during which he meets his future wife, Rachel (Rachel Zampelli). The catch? She's already married to somebody else. Not that this stymies Jackson's ardor or his political career. He forges on to win Rachel's heart, displace Native Americans and eventually win the presidency (as he did in real life). (F.Z.)

"Everything in politics seemed to spring from Andrew Jackson — everything that is appalling about American politics."

— MICHAEL FRIEDMAN, COMPOSER OF "BLOODY BLOODY ANDREW JACKSON," A MUSICAL THAT SETS A PRESIDENT'S LIFE STORY TO A ROCK 'N' ROLL SOUNDTRACK

in 1828 as the first Democratic president. Jackson used the idea of the common man, the "regular guy," to win votes, appealing to the people as a peer rather than as part of the political elite. It's a campaign tactic that's still popular, as Friedman and Timbers are well aware.

"Jackson is every president," Friedman says. "When we started working on it, he was clearly W. Working backwards, he clearly was in some ways Clinton and Carter and Reagan, and moving forward he's clearly Obama and Sarah Palin and the tea party. And now Occupy."

We imagine the Occupy movement would have welcomed the gift of a 1,400-pound block of cheese.

FIONA ZUBLIN (EXPRESS)

• Studio Theatre, 1501 14th St. NW; through Aug. 19; \$40-\$45; 202-332-3300, Studiotheatre.org. (Dupont Circle)



She accomplished more than disappearing.

Gone, Not Forgotten

Amelia Earhart disappeared over the Pacific roughly 75 years ago while trying to circumnavigate the globe with copilot Frederick J. Noonan. The search for her remains continues even today. The National Portrait Gallery marks the dubious anniversary with "One Life: Amelia Earhart," a show of photos, paintings and drawings of the trailblazing pilot, as well as some of her belongings. As "One Life" demonstrates, Earhart's VIP status gave her the chance to wear many other hats besides her flying helmet:

→ **Mentor** Earhart was a visiting faculty member at Indiana's Purdue University in the 1930s. She served as a career counselor for female students and as a technical adviser to the university's aeronautics department.

→ **Media Darling (Sort of)** Earhart endorsed a number of products, including cigarettes — even though she didn't smoke. A 1928 advertisement featured her portrait above a pack of Lucky Strikes. The campaign wasn't exactly a hit: A copy of the ad on view in "One Life" bears the inscription, written by an unidentified person, "Is this the face of a Lady? What Price Glory?"

→ **Fashionista** Earhart once designed clothing for her own branded line of sportswear and luggage. Some items were even made using airplane parts: Buttons were made of wing nuts and belt buckles were fashioned using ball bearings. KATIE ABERBACH (EXPRESS)

• National Portrait Gallery, 8th and F streets NW; to May 27, free; 202-633-8300, Npg.si.edu. (Gallery Place)

FRINGE BENEFITS



Friday & Saturday → "Rolling By": After their ship catches fire and they land in a lifeboat, four young strangers romanticize the notion of starting life anew in Patchwork Productions' dark, nautical play "Rolling By." Student loans canceled! Job searches on indefinite pause! Adrift in the tiny craft, the play's characters ponder a chance to experience life beyond the ocean's horizon, stranded but renewed. Mountain at Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; Fri., 10 p.m. & Sat., noon; \$17 plus Fringe button; Capfringe.org. (Mt. Vernon Sq.) LINDSEY TURNER (EXPRESS)

Weekend Pass | entertainment

film riffs



Bod Creators

In *"RUBY SPARKS,"* which opened Wednesday, a frustrated novelist (Paul Dano) writes his ideal woman into existence. Creating someone wholesale — for romantic or other purposes — rarely works out well in the movies. (K.P.K.)

1 The Island

In this 2005 sci-fi film, Ewan McGregor and Scarlett Johansson discover they're clones, created to be harvested for spare body parts. Meaning they live in a world with two Ewans and two Scarlets. Lucky people.

2 My Fair Lady

Granted, Henry Higgins doesn't create Eliza Doolittle, but this 1964 musical reimagining of "Pygmalion" has more toe-tapping dance numbers and fewer moral questions than some of the other films on the list.

3 Weird Science

This 1985 John Hughes classic is about what happens when two horny boys try to create the perfect woman. Kelly LeBrock happens, that's what.

4 Bride of Frankenstein

Everyone knows this 1935 film because of the title character's hair, but few people admit to misting up at what happens to the Monster and his bride. That is because most people are jerks.

5 A.I.: Artificial Intelligence

David (Haley Joel Osment) is a robot boy who longs to be real in this much-more-messed-up vague retelling of "Pinocchio" from 2001. It's not a great film, but it will mess you up forever. FOREVER.

Hit Where They Live

A stinkin'-rich family's fortunes reverse in the relatable new doc 'Queen of Versailles'

Screen

Most films need to offer viewers someone to root for. So, for "The Queen of Versailles," director Lauren Greenfield had to work a little harder.

The documentary, which opens locally Friday, revolves around Jackie Siegel, the wife of time-share mogul David Siegel. Greenfield's original plan was to follow the Siegels as they built the largest single-family home in North America, but the stock market crash intervened. Greenfield ended up with a richest-to-slightly-ragged-riches story, with a somewhat out-of-touch, narcissistic figure at its center.

"I felt a lot of affection for Jackie, but in my early cuts of the movie, the viewers didn't take that," Greenfield says. "They had the reaction of, 'Why are we watching her? Is this a reality show?' It took me a while to figure out how to make [Jackie's good] qualities come out in the footage. And I think it's what allows the film to have this transformation, where you go from thinking it's about 'the 1 percent' and people you can't relate to and that you might not even like,



Jackie Siegel and her family are thrown for a loop by the housing-market collapse in the documentary "The Queen of Versailles."

"A kind of madness is what you see there, that kind of irrational accumulation."

— LAUREN GREENFIELD, DIRECTOR, ON HER SUBJECT'S APPARENT SHOPPING ADDICTION

to being relatable."

The Siegel family has unimaginable riches (the new house's design has 10 kitchens), but their income takes a major hit when the economic crisis strikes. In essence, the Siegels' experience mirrors that of thousands of families, only on a grander, more bizarre scale. In one scene, for example, Jackie shops at Walmart — but fills nearly a dozen carts.

"When she said she was Christ-

mas shopping at Walmart instead of Versace or whatever, I thought it was going to be about downsizing," says Greenfield, who won the Directing Award at Sundance this year for the film. "Ultimately, I think it ended up being about [Jackie's] addiction to shopping. A kind of madness is what you see there, that kind of irrational accumulation."

As is the case with many families worried about finances, the tension in the Siegel house rises

to almost unbearable levels. "You see that they have to deal with the same tensions that other people do," Greenfield says.

This odd blend of "the rich are different than you and me" and "we're all in this together" is what makes "The Queen of Versailles" so watchable. "Their story can really represent what we all went through, but in larger-than-life terms — which is a good way to tell the story."

KRISTEN PAGE-KIRBY (EXPRESS)

● **Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$8-\$12; 202-452-7672, Landmarktheatres.com. (Metro Center)**

summer screens

WRITTEN BY EXPRESS' LORI MCCUE



Miss Piggy and Kermit reunite with their pals in "The Muppets."

It's Time to Light the Nights

While most of the area's outdoor series spread their films over the scorching summer months, the Bethesda Outdoor Movies fest would rather pack them all into one sunny weekend. (Which, we suppose, is better than just parking it on the couch for a movie marathon.) The series wraps up this weekend with three of 2011's biggest hits: the nostalgia-ridden "The Muppets" on Thursday, the Ryan Gosling-with-his-shirt-off-ridden "Crazy Stupid Love" on Friday and the silent-movie-love-ridden "Hugo" on Saturday. This is the best way to pack in these three very different films — short of making a supermovie about Kermit and Steve Carell's 3-D adventures in Paris. On second thought, that idea has Oscar written all over it. ► **Bethesda Outdoor Movies, corner of Norfolk and Auburn avenues, Bethesda; Thu.-Sat., 9 p.m., free; 301-215-6660. (Bethesda)**

goingoutguide.com | **Weekend Pass****▶ sound**POWERED BY WWW.GOINGOUTGUIDE.COM**THURSDAY****9:30 Club:** The Tallest Man On Earth, 7 p.m., \$26.**Birchmere:** Kenny Loggins, Blue Sky Riders, 7:30 p.m., \$79.50.**Black Cat:** Rebecca Gates and the Consortium, Alex, Megan Reilly, 8 p.m., \$12.**Blues Alley:** "Tribute to Jimmy Smith & Wes Montgomery," 8 p.m. and 10 p.m., \$35.**DC9:** Pomegranates, Kitten, the Interest Group, 8 p.m., \$10.**Iota Club & Cafe:** Gravel Road Blues-grass, 8:30 p.m., \$10.**Jammin' Java:** "A Couple of A-holes Take the Main Stage," 8 p.m., \$10.**Kennedy Center/Millennium Stage:** Flautist Wouter Kellerman, 6 p.m., free.**Rams Head Tavern:** Dick Dale, 8 p.m., \$37.50.**Rock & Roll Hotel:** A Place To Bury Strangers, Hunters, Black Clouds, 8 p.m., \$14.**Twins Jazz:** Danielle Wertz, 8 p.m. and 10 p.m., \$10.**U Street Music Hall:** Alvin Risk, Hyx & Houston, Erictronica, 10 p.m., \$10.**Velvet Lounge:** Bells & Hunters, the Wooden Wings, Residual Mischief, 9 p.m., \$8-\$10.**Warner Theatre:** Juanes, 7:30 p.m., \$49.50-\$150.**Wolf Trap/Filene Center:** National Symphony Orchestra: Legend of Zelda, 8:30 p.m., \$20-\$52.**FRIDAY****9:30 Club:** RAC, Pop Etc., Vacationer, French Horn Rebellion, 8 p.m., \$20, \$10 students with ID.**Birchmere:** Kindred the Family Soul, 7:30 p.m., \$45.**Black Cat:** "Bike Prom," 9 p.m., \$15; Lost & Sound Special Identity Fest after party, 9:30 p.m., \$5.**Comet Ping Pong:** Natural Child, the Doozies, Birdcloud, 10 p.m., \$10.**Empire:** "TT Hanco Presents," 7 p.m., \$10.**Iota Club & Cafe:** The Spots, Mokey Doris, the Elephant Men, 9 p.m., \$10.**Jammin' Java:** The Banjo Man, \$5; Native Run, Norman Rockwell, Matt Duke, 7:30 p.m., \$15.**Jiffy Lube Live:** Identity Festival 2012,**Taller Than the Tallest Tall Tree**

COURTESY THE TALLEST MAN ON EARTH

THE TALLEST MAN ON EARTH has been called Sweden's Bob Dylan—and for good reason. The singer/songwriter, who was born Kristian Matsson, has clearly studied under the school of Dylan but has a much stronger singing voice, as evident on his latest album, "There's No Leaving Now." Matsson returns to 9:30 Club for a sold-out show Thursday.

2 p.m., \$20-\$60.

Kennedy Center/Millennium Stage: Classical music concert, 6 p.m., free.**Rams Head Tavern:** Courtlyn Carr, Keenan O'Meara, 8 p.m., \$22.50.**Red Palace:** Royal Bangs, the Blackberry Belles, Teen Mom, 8:30 p.m., \$10; DJ Smudge, 10 p.m., free.**Rock & Roll Hotel:** Kwame Darko, DZD, Pants Velour, Marco, 9 p.m., \$10; "Becky", 9:30 p.m.**State Theatre:** The Legwarmers, 9 p.m., \$18.**Twins Jazz:** Paul Pieper Quartet, 9 p.m. and 11 p.m., \$17.**Velvet Lounge:** Where Winston Stood, the Unruly, Davey Brown, 9:30 p.m., \$8.**Wolf Trap/Filene Center:** National Symphony Orchestra: Planets: An HD Odyssey, \$20-\$52, 8:30 p.m.**SATURDAY****9:30 Club:** The Dan Band, 8 p.m., \$30.**Black Cat:** The Nighttime Adventure Society, Kind of Like Spitting, Mike and Cody, 9 p.m., \$10; "On & On", 9:30 p.m., \$5.**BlackRock Center for the Arts:** U.S. Navy Commodores, 7 p.m.**DC9:** A Lull, Constant Alarm, the Free Market Ensemble, 9 p.m., \$8 in advance, \$10 at the door.**Empire:** Agalloch, Taurus, 5 p.m., \$12; "Mic Check Hip Hop Showcase," 7 p.m.,

Continued on page E12

venues**→ 9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.**→ BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.**→ BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.**→ BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.**→ BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.**→ COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.**→ DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.**→ DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.**→ EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.**→ GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.**→ IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.**→ JAMMIN' JAVA:** 227 MAPLE AVE. E.,

VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ JIFFY LUBE LIVE: 7800 CELLAR DOOR DR., BRISTOW, VA; 703-754-6400, JIFFY-LUBELIVE.COM.**→ KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.**→ LISNER AUDITORIUM:** 730 21ST ST. NW; 202-994-6800, LISNER.ORG.**→ MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.**→ PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.**→ RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.**→ RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.**→ ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.**→ STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.**→ TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.**→ U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.**→ VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.**→ WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.**The HAMILTON LIVE**

UPCOMING PERFORMANCES

THURSDAY, JULY 26

7 WALKERS
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EMPRESARIOS W/ THE CHARIOTSSATURDAY, JULY 28 **2 SHOWS****TOAD THE WET SPROCKET**SUNDAY, JULY 29 **10AM & 12:30PM****LIVE GOSPEL BRUNCH**
W/ HOWARD GOSPEL CHOIR **\$25**

WEDNESDAY AUG 1

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DANNY SERAPHINE & CTA

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70TH BIRTHDAY CELEBRATION
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K BAND, JOE UEHLEIN AND THE U-LINERS,
ON THE BUS

FRIDAY, AUG 3

POCO W/ OWEN DANOFF

SATURDAY, AUG 4

THE DEANNA BOGART BAND

SUNDAY, AUG 5

THE STEELDRIVERS

THURSDAY, AUG 9

THE PIMPS OF JOYTIME

FRIDAY, AUG 10

NICK COLIONNE

SATURDAY, AUG 11

AMERICAN BABIES
W/ HOLLIS BROWN

SUNDAY, AUG 12

TRIGGER HIPPIY

TUESDAY, AUG 14

CANDYE KANE

WEDNESDAY, AUG 15

MELVIN SEALS & JGB
W/ ROY JAY

THURSDAY, AUG 16

ROBERT EARL KEEN

FRIDAY, AUG 17

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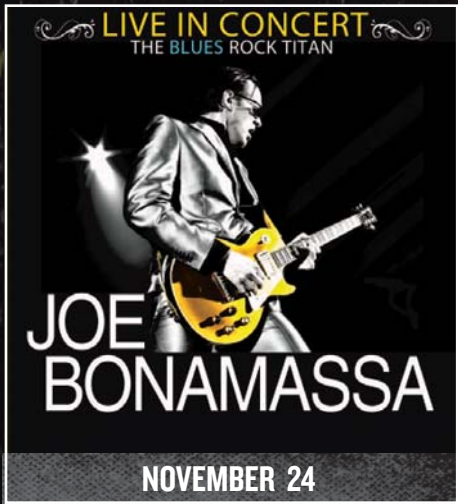
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WITH GUEST
LAURA WILDE
AUGUST 3

JULY 27	GIAN MARCO
JULY 28	A BANDHOUSE GIGS TRIBUTE TO STEVIE WONDER
JULY 31	TOADIES & HELMET, UME
AUG 1	STATIC-X, PRONG, DAVEY SUICIDE, 9 ELECTRIC
AUG 17	ALLSTAR WEEKEND HONOR SOCIETY, NAMESAKE, THIS IS ALL NOW
AUG 21	BUCKCHERRY MY DARKEST DAYS, OTHERWISE
AUG 22	ENANITOS VERDES
AUG 23	SMOKER'S CLUB TOUR JUICY J, SMOKE DZA, CHEVY WOODS, FAT TREL AND MORE!
AUG 24	MEEK MILL, BLACK COBAIN
AUG 26	DAVE BREWER PRESENTS INSIDE MY GUITAR FAMILY SHOW
AUG 31	AUGUST BURNS RED THE COLOR MORALE, THE OVERSEER
SEPT 13	THE J. GEILS BAND ON SALE FRI, JULY 27 AT 10AM!
SEPT 19	TYGA
SEPT 25	MINUS THE BEAR, CURSIVE
SEPT 28	THE B'Z
SEPT 30	DOWN, WAR BEAST, HAARP
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OCT 29	SQUAREPUSHER
OCT 31	UMPHREY'S MCGEE
NOV 10	YELAWOLF RITZ, TROUBLE ANDREW, DJ VAJRA

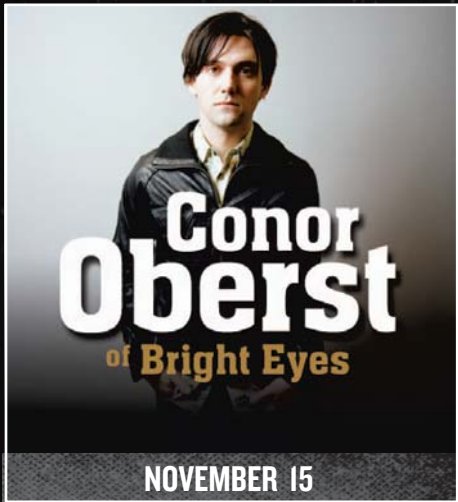
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Weekend Pass

Moves Like Jenny



GETTY IMAGES

AFTER TWO SEASONS, Jennifer Lopez is free from the chains of "American Idol" and can focus on her own music career. Lopez, who earned a boost from her stint as a judge, headlines Verizon Center with Enrique Iglesias on Saturday.

Continued from page E11

\$10; "Take it to the Head," 10 p.m., \$10.
Iota Club & Cafe: Justin Trawick Group, Alyssa Graham, 9 p.m., \$12.
Jammin' Java: Unknown Hinson, 9 p.m., \$25; Billy Kelly & the Blahblahs, 10:30 a.m., \$8.
Jiffy Lube Live: 311 and Slightly Stoopid, 6:30 p.m., \$38-\$62.
Kennedy Center/Millennium Stage: Southend on Sea Boys' and Girls' Choir, 6 p.m.
Rams Head Tavern: Dean Crawford & Dunn's River Band, 8:30 p.m., \$21.50.
Red Palace: "Edit", 10 p.m., free.
Rock & Roll Hotel: "1958 — Prince, Madonna, MJ Dance Party," 9 p.m., \$13; "Stank!" 9:30 p.m., free.
Verizon Center: Jennifer Lopez, Enrique Iglesias, 7:30 p.m., \$29.50-\$199.50.
Wolf Trap/Filene Center: National

Symphony Orchestra, 8:15 p.m.

SUNDAY

Birchmere: Alejandro Escovedo, 7:30 p.m., \$25.
Black Cat: Zulu Pearls, the Tender Thrill, More Humans, 8 p.m., \$8.
Comet Ping Pong: The Tender Thrill, Quilt, Young Magic, 10 p.m., \$10.
DC9: Saint Motel, Races, Royal Teeth, 8:30 p.m., \$10.
Empire: "Localpalooza", 4 p.m., \$10.
Galaxy Hut: The Torches, A Lull, Lucas Paine, 9 p.m., \$5.
Iota Club & Cafe: Kat Parsons, Juliette Lloyd, 8 p.m., \$12.
Jammin' Java: John Wesley Harding, 7 p.m., \$15.
Jiffy Lube Live: Rockstar Energy Drink Mayhem Festival, 1:30 p.m., \$26.50-\$69.50.
Kennedy Center/Concert Hall: NSO

goingoutguide.com | Weekend Pass

Bill's Bill of Sale



FOLGER SHAKESPEARE LIBRARY

BECAUSE PAPERWORK NEVER DIES, the Folger Shakespeare Library can exhibit the deed of bargain and sale for Shakespeare's purchase of the Blackfriars Gatehouse from Henry Walker as part of its "Open City" exhibit.

Summer Music Institute Orchestra, 6 p.m., free.

Rams Head Tavern: Joshua Radin, Tristan Prettyman, 7 p.m., \$25.

Rock & Roll Hotel: Bunny Gang, Outlaw Nation, Kill Lincoln, DJ Rico, 9 p.m., \$10 in advance, \$12 at the door.

Twins Jazz: Bobby Muncy Quartet, 8 p.m. and 10 p.m., \$10.

Wolf Trap/Filene Center: "Happy Together Tour 2012," \$25-\$42.

sight

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American Painting: "Washington, DC Inside and Outside," works in oils, watercolors, acrylics, pastel and mixed-media depict scenes from around D.C., through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "Mexico: Expected/Unexpected," selected works from the Isabel and Agustin Coppel Collection that attempt to explore Mexican contemporary art, through Aug. 12. "Patrick Graham: Thirty Years — The Silence Becomes the Painting," a rare opportunity to view the works of Ireland's

most influential contemporary artist, through Aug. 12. "The Constant Artist," this exhibition features early and late works of art by nine Washington artists, together with Paul Feinberg's photographs of the artists early and late in their careers, through Aug. 12. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: Sonreir Project, through Sept. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino: Outside In, a two man show featuring the works of Aaron Jasinski and Bryan Collins, through Aug. 11. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Perspectives: Ai Weiwei," the

second show dedicated to the artist this spring, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the provocative Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples, "Worlds Within Worlds: Imperial Paintings from India and Iran," the exhibition brings together sixty of the finest folios and paintings from the museum's collection, which form one of the world's most important repositories of Mughal and Persian painting, opening Sat., through Sept. 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: Heather Day: onsite painting residency, the artist creates paintings that explore the relationships between urban decay and human interaction, through Aug. 26. Kevin Krapf: Retratos Compartidos/Shared Portraits, the artist presents an interactive performance/display project, where visitors participate by using a specially designed double-sided drawing table in the gallery to make and exhibit portraits, through Aug. 18. Suzanne: Work from the 2012-13 VCUArts Sculpture MFA Graduate Class, features eclectic works by the twelve sculptors from the Virginia Commonwealth University's Department of Sculpture + Extended Media MFA program, with a purposely ambiguous title selected by the students, through Sun. Virginia Commonwealth University Graduate Sculpture Exhibit, through Sun. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Native Ground / Rob McDonald," photos of landscapes from the American South are given typographic interpretations by 10 graphic designers, through Aug. 5. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE Capitol Hill Arts Workshop: Jane Wynn, assemblage, jewelry, sculpture, printmaking, drawing, painting and photography by the artist, Thu.-Sun. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Space is the Place," site-specific installations by Mariah Anne Johnson and John Watson, through Aug. 24. 975 F St. NW; 202-624-8643.

Continued on page E14

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THURSDAY, JULY 26 AT 8:30 P.M.

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The Legend of ZELDA



FRIDAY, JULY 27 AT 8:30 P.M.

The Planets—An HD Odyssey

Emil de Cou, conductor

The Choral Arts Society of Washington

A stunning high-definition film of images from NASA's Mars Rovers and past probe missions Magellan, Voyager, and Galileo are shown on giant screens while the NSO performs Gustav Holst's glorious music from *The Planets*.



The Planets—An HD Odyssey



SATURDAY, JULY 28 AT 8:15 P.M.

Beethoven's 9th

Emil de Cou, conductor

Nicola Benedetti, violin

Corinne Winters, soprano

Margaret Gawrysiak, mezzo-soprano

Jason Slayden, tenor

Ryan Kuster, bass-baritone

The Washington Chorus

The NSO and soloists from Wolf Trap Opera Company perform Beethoven's Symphony No. 9, with its "Ode to Joy." Also on the program, rising star violinist Nicola Benedetti plays Bruch's *Scottish Fantasy*.



Emil de Cou

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Continued from page E13

Conner Contemporary Art: “Academy 2012,” the last day of school signals the beginning of the summer exhibition season for area art school grads, many of whom are putting their work in front of the public for the first time. For a more curated showcase, check out Conner Contemporary’s annual “Academy” showcase, which rounds up the best of the MFA and BFA classes of 2012 from across the Baltimore-Washington region, through Aug. 18. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: “Charlotte Dumas: Anima,” Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. “Richard Diebenkorn: The Ocean Park Series,” more than 80 large-scale paintings, mixed media drawings and prints by the abstract artist, through Sept. 23. “Take It to the Bridge,” includes temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran’s glass entryway. Many of the events take place on Free Summer Saturdays, through Sept. 15. “The Deep Element: Photography at the Beach,” get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator’s Office: Olivia Rodriguez: Immortal Decay, an exhibition of sculpture and works on paper by an emerging artist whose focus is on the decay of nature, through Aug. 4. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Fairfax Art League: “An Architecture of Dreams,” recent dreams by Ian Frank explore personal dreams and subliminal experiences, through Sept. 5. Old Town Hall, 3999 University Dr., Fairfax; 703-273-2377, Fairfaxartleague.com.

Flashpoint: “Atmospheric Front,” an environmental installation by Hana Kim and Shana Kim that incorporates pulleys, motors and light projections, through Aug. 18. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: “Open

Jason and the Argonauts Rise Again!



PAUSE YOUR GAME AND COME LOOK AT THE ART. NOW, PLEASE. Scenes from Diablo II, above, are just part of “The Art of Video Games” exhibit showing at the Smithsonian American Art Museum. Forty years of video games are examined as works of art and include 80 games for such systems as the Atari VCS and PS3. You can even play some of the art.

City: London, 1500-1700,” maps, engravings and diaries chart the city’s growth over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: “Call and Response: Abstract Collective,” works by Ana Elisa Benavent, Lisa Bohrer, Maruka Carvajal, AnnCrain, Marie Crow, Denise Dittmar, Octavia Frazier, M. Jane Johnson, Katie Joselow, Cecilia Kalish, Paula Lantz and Meg MacKenzie, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: “Winged Spirits: Birds in Chinese Painting,” an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery 555dc: “Kohiki & Canvas,” works by Ron Loyd and Jodi, Thu. and Fri. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: Daniel Libeskind: Architecture for the Angel of History, presents photographs of Daniel Libeskind’s extension to Dresden’s Military

History Museum and other designs, through Aug. 31. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

LAST CHANCE Hemphill: “Steven Cushner: Works on Paper,” usually on canvas, painter Steven Cushner is making his debut on paper. After an agreement with paper artist William Willis, Cushner has decided to switch aesthetics and show his paper works in tandem with Willis’ paintings, through Sat. “William Willis: Keeping It Alive,” William Willis switches up his aesthetic and paints the natural world around him. Using paint to convey the texture of nature, Willis utilizes both shape and form, through Sat. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: “Ai Weiwei: Circle of Animals/Zodiac Heads,” recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn’t likely to leave that country in the immediate future. His artwork, however, travels — the provocative artist’s installation of 12 Zodiac-inspired animal heads is on display in the Hirshhorn sculpture garden, “Black Box: Jeroen Eisinga,” the museum series presents a diverse pro-

gram of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. “Dark Matters,” the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, “Directions: Antonio Rovaldi,” through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE International Arts & Artists’ Hillyer Art Space: “Pain on Known,” an exhibit of photography covered by layers of paint, grids and projections, through Sat. Mark Earnhart, the artist’s work deals with identity through the examination of environmental within daily life, through Fri. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

LAST CHANCE International Visions: “Anthony Barboza: Passages,” photographs of people from around the world, taken by the noted African American photographer, Thu.-Sun. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Mexican Cultural Institute: “Hina/

Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.),” more than 50 “Jaina style” figurines depict various aspects of Mayan cosmology, through Sept. 15. Ongoing exhibits: a collection of objects from Mexico’s cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mount Vernon: “Hoecakes & Hospitality: Cooking with Martha Washington,” 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: “Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012,” this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch’s legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh’s Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: “House & Home,” an ongoing exhibition that explores what it means to live at home, “Kevin Roche: Architecture as Environment,” an exhibition of works by the Irish-American glass architect, indefinitely. “Lego Architecture: Towering Ambition,” architectural artist Adam Reed Tucker uses Lego blocks to recreate landmarks including the Empire State Building, through Sept. 3. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: “Deacon Peckham’s ‘Hobby Horse,’” eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct.

goingoutguide.com | Weekend Pass

8. "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics, and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "I Spy: Photography and the Theater of the Street, 1938-2010," more than 100 photographs, dating to the late 19th century, that depict moments from everyday urban life, through Aug. 5. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW;

202-633-1000, Americanhistory.si.edu.
National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional

photographers, "The Beautiful Time: Photography by Sammy Balaji," congoese photographer and videographer Sammy Balaji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through tele-

scopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and ani-

mals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Con-

Continued on page E17

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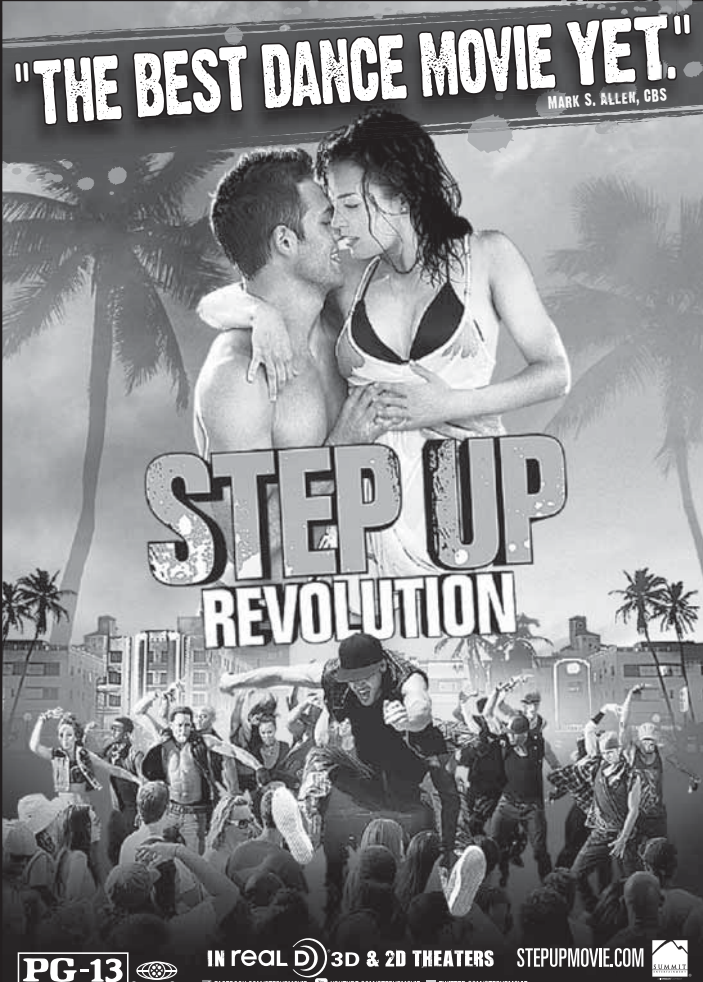
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Continued from page E15

stitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which includes a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through Sept.

16. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through Sun. Ongoing exhibits: artworks by renowned female artists, 1250 New

Continued on page E18

Sampling Lady Gaga's Wardrobe

SCRUTINIZE THIS "Ornamental Hands: Figure One" by Jennifer Crupi and other implements you could actually wear in public — BUT WHY WOULD YOU EVER? — at "40 under 40: Craft Futures," a show of crafts by artists born since 1972, now on display at the Renwick Gallery.



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AMC Loews Georgetown 14
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Brave in Disney Digital 3D (PG) RealD 3D: 3:45-8:45
The Amazing Spider-Man (PG-13) Digital Presentation: 3:15-9:15
The Amazing Spider-Man 3D (PG-13) RealD 3D: 12:15-6:15
Brave (PG) Digital Presentation: 1:10-6:15
Ice Age: Continental Drift 3D (PG) RealD 3D: 11:45-2:20-7:20
The Intouchables (R) AMC INDEPENDENT/Digital Presentation: 12:45-3:40-6:45-9:40
Ted (R) Digital Presentation: 11:30-1:30-2:30-4:30-5:30-7:30-8:30-10:30
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:00-1:00-2:00-4:00-5:00-6:00-8:00-9:00-10:00
Savages (R) Digital Presentation: 1:45-4:40-7:45-10:40
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation:IMAX: (I) 11:00-3:00-7:00-10:45
Ice Age: Continental Drift (PG) Digital Presentation: 4:50-9:50
Magic Mike (R) Digital Presentation: 1:20-4:15-7:10-10:15
To Rome With Love (R) AMC INDEPENDENT/Digital Presentation: 12:30-3:30-6:30-9:30
Ruby Sparks (R) AMC INDEPENDENT/Digital Presentation: (I) 11:15-2:10-5:15-8:15-10:50

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:00-4:00-8:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 11:40-4:40
The Amazing Spider-Man (PG-13) Digital Presentation: 1:50-7:50
The Amazing Spider-Man 3D (PG-13) RealD 3D: 10:50-4:50
Brave (PG) Digital Presentation: 2:10-7:10-9:40
Ice Age: Continental Drift 3D (PG) RealD 3D: 12:00-5:00-9:50
Ted (R) Digital Presentation: 12:20-2:50-5:20-8:00-10:30
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:00-3:40-5:30-7:00-9:00-10:30
Ice Age: Continental Drift (PG) Digital Presentation: 2:20-7:20
Magic Mike (R) Digital Presentation: 11:20-2:00-4:30-7:30-10:10
Katy Perry: Part of Me 3D (PG) RealD 3D: 12:40-3:00

Avalon
5612 Connecticut Avenue www.theavalon.org

Monsieur Lazhar (PG-13) Oscar Nominee: 10:15-12:30-5:30
The Dark Knight Rises (PG-13) 10:00-1:15-4:45-8:15
Take This Waltz (R) 2:45-7:45

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Moonrise Kingdom (PG-13) 2:30-5:00-7:30-9:30
Unforgivable (Impardonnables) (NR) 2:15-4:45
Take This Waltz (R) 1:15-4:00-6:45-9:15
Neil Young Journeys (PG) 1:10
Beasts of the Southern Wild (PG-13) 2:45-5:15-7:45-9:55
Safety Not Guaranteed (R) 1:30-4:40-5:50-8:00-10:00
Shut Up and Play the Hits (NR) 7:00-7:45-9:15-10:00
To Rome With Love (R) 1:25-4:15-7:00-9:30
Ruby Sparks (R) 2:20-4:50-7:20-9:50

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Marvel's The Avengers (PG-13) CC/DVS: 11:10AM
The Amazing Spider-Man (PG-13) CC/DVS: 12:50-7:40
The Amazing Spider-Man 3D (PG-13) CC/DVS: (I) 4:00-10:45
Brave (PG) CC/DVS: 11:50-2:15-4:45-7:15-9:50
Ice Age: Continental Drift 3D (PG) CC/DVS: (I) 12:10-2:30-4:50-7:10-9:30
Ted (R) CC/DVS: 11:40-2:10-5:10-7:50-10:20
Prometheus (R) CC/DVS: 11:00AM
The Dark Knight Rises (PG-13) CC/DVS: (I) 11:00-12:00-12:30-1:20-1:50-2:20-2:50-3:40-4:10-5:00-5:30-6:00-6:30-7:20-7:50-8:40-9:10-9:40-10:10-11:00
Savages (R) CC/DVS: 12:40-3:50-7:00-10:15
Ice Age: Continental Drift (PG) CC/DVS: 11:30-2:40-2:40-6:40-9:00
Magic Mike (R) CC/DVS: 11:20-1:55-4:40-7:30-10:05
Tyler Perry's Madea's Witness Protection (PG-13) CC/DVS: 11:55-2:35-5:20-8:10-10:50

West End Cinema
2301 M Street NW <http://westendcinema.com/>

Bernie (PG-13) Shirley MacLaine & Jack Black: 9:30
Magic Mike (R) Matthew McConaughey and Channing Tatum take their clothes off: 5:00-7:20-9:40
China Heavyweight (NR) English Subtitles: 2:10-7:40
Ballplayer: Pelotero (NR) English Subtitles: 2:30-6:00-9:50
A Cat in Paris (Une vie de chat) (PG) 4:10
The Best Exotic Marigold Hotel (PG-13) 1:50-4:30-7:00

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Beasts of the Southern Wild (PG-13) NO PASSES: (I) 1:00-3:00-5:00-7:10-9:15
Moonrise Kingdom (PG-13) 12:40-2:50-5:00-7:15-9:25
The Girl From Missouri (1934) (NR) 5:20
Paths of Glory (1957) (NR) 7:00
Manhunter (R) 9:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 2:45-7:40
The Amazing Spider-Man (PG-13) Digital Presentation: 1:45-7:45
The Amazing Spider-Man 3D (PG-13) RealD 3D: 4:45
Brave (PG) Digital Presentation: 12:15-5:15
Ice Age: Continental Drift 3D (PG) RealD 3D: 4:15
Ted (R) Digital Presentation: 12:30-3:00-5:30-8:15
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:00-2:30-3:30-6:00-7:00-9:30
Savages (R) Digital Presentation: 1:50-5:00-8:00
Ice Age: Continental Drift (PG) Digital Presentation: 1:50-6:45-9:15
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 2:00-4:50-7:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 4:20-10:00
The Amazing Spider-Man (PG-13) Digital Presentation: 12:30-7:25
The Amazing Spider-Man 3D (PG-13) RealD 3D: 4:05-10:30
Brave (PG) Digital Presentation: 12:45-6:55
Ice Age: Continental Drift 3D (PG) RealD 3D: 1:00-7:40
Ice Age: Continental Drift (PG) Digital Presentation: 4:35-10:15
Ted (R) 1:15-4:50-7:55-10:55
The Dark Knight Rises (PG-13) (I) 12:00-3:35-7:10-10:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 10:20-4:20-10:00
The Amazing Spider-Man (PG-13) Digital Presentation: 11:50-6:20
The Amazing Spider-Man 3D (PG-13) RealD 3D: 3:10-9:40
Brave (PG) Digital Presentation: 1:20-7:20
Ice Age: Continental Drift 3D (PG) RealD 3D: (I) 10:40-1:20-3:50-6:40-9:20
Ted (R) Digital Presentation: 11:20-2:20-5:00-7:45-10:25
The Dark Knight Rises (PG-13) Digital Presentation: (I) 11:50-12:50-3:40-4:40-6:30-7:30-8:30-10:30
Savages (R) Digital Presentation: 10:15-1:10-4:40-7:50
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation:IMAX: (I) 10:00-1:50-5:40-9:30
Ice Age: Continental Drift (PG) Digital Presentation: 10:10-12:40-3:20-6:10-8:50
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 10:50-1:40-4:10
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 10:30-12:30-1:30-3:30-4:30-6:25-7:30-9:30-10:20

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:10-4:00-6:45-9:25
Moonrise Kingdom (PG-13) 2:00-4:30-7:05-9:30
The Best Exotic Marigold Hotel (PG-13) 1:15-4:10-7:10
Trisha (R) 1:05-3:45-6:30-9:15
Your Sister's Sister (R) 1:20-5:45-10:00
Beasts of the Southern Wild (PG-13) 2:20-3:30-4:45-7:15-8:00-9:40
Safety Not Guaranteed (R) 9:55
To Rome With Love (R) 1:30-4:15-7:00-9:45
Ruby Sparks (R) 2:10-4:40-7:20-9:50

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Amazing Spider-Man (PG-13) CC/DVS: 2:20-3:45-7:00
The Amazing Spider-Man 3D (PG-13) CC/DVS: (I) 11:15-10:20
Ice Age: Continental Drift 3D (PG) CC/DVS: (I) 12:00-9:50
Ted (R) CC/DVS: 11:40-2:10-4:45-7:40-10:30
The Dark Knight Rises (PG-13) CC/DVS: (I) 10:45-11:30-12:30-2:30-3:30-4:15-5:15-6:30-7:20-8:15-9:00-9:30-10:10
Savages (R) CC/DVS: 12:15-7:05-10:00
Ice Age: Continental Drift (PG) CC/DVS: 11:00-1:30-2:40-4:00-5:00-6:45-7:30
Magic Mike (R) CC/DVS: 1:00-4:05-7:10-9:45
Madagascar 3: Europe's Most Wanted (PG) CC/DVS: 1:15
Katy Perry: Part of Me (PG) CC-Closed Captions: 10:45

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Amazing Spider-Man (PG-13) CC/DVS: 11:50-3:35-7:20-10:30
The Amazing Spider-Man 3D (PG-13) CC/DVS: (I) 11:00-2:10
Brave (PG) CC/DVS: 11:25-2:15-4:50-7:25-10:00
Ice Age: Continental Drift 3D (PG) CC/DVS: (I) 11:30-2:00-4:30-7:15-9:45
Ted (R) CC/DVS: 11:20-1:55-4:35-7:45-10:25
The Dark Knight Rises (PG-13) CC/DVS: (I) 11:10-11:40-12:10-1:20-2:20-2:50-3:20-3:50-5:00-5:30-6:00-6:30-7:00-7:30-8:40-9:10-9:40-10:10-10:40
Savages (R) CC/DVS: 1:25-4:40-7:50-10:50
Ice Age: Continental Drift (PG) CC/DVS: 1:10-3:40-6:45-9:15
Magic Mike (R) CC/DVS: 11:15-2:05-4:45-7:35-10:20
Tyler Perry's Madea's Witness Protection (PG-13) CC/DVS: 11:05-1:50-4:40-7:40-10:35

Regal Majestic 20 & IMAX
900 Elsworth Drive

Marvel's The Avengers (PG-13) Digital Projection: 9:50-1:45
The Amazing Spider-Man 3D (PG-13) RealD 3D: (I) 11:20-2:45-5:50-9:15
Ice Age: Continental Drift 3D (PG) RealD 3D: (I) 10:15-11:30-12:45-1:50-3:25-4:35-6:10-6:55-8:45-9:45-11:15
The Dark Knight Rises: The IMAX Experience (PG-13) IMAX: (I) 8:15-11:55-3:30-7:20-10:55
Ted (R) 9:00-11:45-5:15-7:30-7:55-10:05-10:35
Prometheus (R) 11:35AM
The Dark Knight Rises (PG-13) (I) 8:45-9:15-9:40-10:00-10:40-11:10-12:30-12:50-1:05-1:45-2:05-2:30-4:05-4:25-4:45-5:15-5:35-6:00-6:45-7:45-8:05-8:30-8:55-9:10; (I) 9:35-10:15-11:15-11:25
Savages (R) 9:30-12:40-3:35-7:05-10:00
Ice Age: Continental Drift (PG) 9:25-11:00-12:15-1:15-2:40-4:00-5:25-6:25-8:15-9:05-10:40
Magic Mike (R) 9:10-12:25-3:00-5:45-8:35-11:10
Madagascar 3: Europe's Most Wanted (PG) 3:15
Tyler Perry's Madea's Witness Protection (PG-13) 10:55-2:15-6:15-9:25
The Amazing Spider-Man (PG-13) 10:05-1:10-4:15-5:10-8:20
Brave (PG) 10:45-2:00-4:50-7:35-10:20

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 2:15-7:05
Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 4:30-9:10
Brave (PG) Digital Presentation: 4:40-9:30
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: 2:20-7:20
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: 4:50-9:50
Rock of Ages (PG-13) Digital Presentation: 4:05-6:55-9:40
Savages (R) Digital Presentation: 4:00-7:00-10:00
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 2:10-6:50
Safety Not Guaranteed (R) AMC INDEPENDENT/Digital Presentation: 3:05-5:15-7:25-9:35
To Rome With Love (R) AMC INDEPENDENT/Digital Presentation: 2:00-4:35-7:10-9:45
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 4:20-7:15-9:55

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 2:35-7:45
Marvel's The Avengers (PG-13) Digital Presentation: 12:35-7:15
The Amazing Spider-Man (PG-13) Digital Presentation: 12:40-1:40-3:55-4:55-7:10-8:10-10:25-11:25
Madagascar 3: Europe's Most Wanted 3D (PG) RealD 3D: 10:30-3:20
The Amazing Spider-Man 3D (PG-13) RealD 3D: 11:35-2:55-6:10-9:25
Brave (PG) Digital Presentation: 12:00-5:10-10:15

(I) No Pass/No Discount Ticket

Ice Age: Continental Drift 3D (PG) RealD 3D: 11:10-11:55-1:45-4:15-4:55-6:45-9:20-10:00
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: 8:15-10:55
Ted (R) Digital Presentation: 11:20-12:50-2:05-3:35-4:50-6:15-7:35-9:00-10:30
Moonrise Kingdom (PG-13) AMC INDEPENDENT/Digital Presentation: 12:30-3:00-5:30-7:55-10:35
Prometheus (R) Digital Presentation: 10:35
The Dark Knight Rises (PG-13) Digital Presentation: (I) 10:15-10:25-10:50-11:40-12:45-1:10-2:00-2:15-2:40-3:30-4:35-5:00-5:50-6:05-6:30-7:20-8:25-8:50-9:40-9:55-10:20
Savages (R) Digital Presentation: 10:15-1:15-4:20-7:25-10:30
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation:IMAX: (I) 12:20-4:10-8:00-11:40
The Watch (R) Digital Presentation: (I) 12:01AM
Step Up Revolution (PG-13) Digital Presentation: (I) 12:01AM
Ice Age: Continental Drift (PG) Digital Presentation: 10:20-12:55-2:25-3:25-6:00-7:30-8:30
Magic Mike (R) Digital Presentation: 10:55-1:40-4:25-7:15-10:05
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 1:00-5:45
Marvel's The Avengers 3D (PG-13) RealD 3D: 4:00
Katy Perry: Part of Me (PG) Digital Presentation: 11:05AM
Step Up Revolution 3D (PG-13) RealD 3D: (I) 12:01AM
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 10:40-1:30-4:30-7:20-10:10

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

The Dictator (R) 9:50
Dark Shadows (PG-13) 7:30

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

The Amazing Spider-Man (PG-13) CC/DVS: 4:10-7:40
The Amazing Spider-Man 3D (PG-13) CC/DVS: (I) 11:00-2:10
Ice Age: Continental Drift 3D (PG) CC/DVS: (I) 12:30-2:50-5:30-7:50-10:30
Ted (R) CC/DVS: 2:20-5:00-6:50-7:35-9:30-10:10
Moonrise Kingdom (PG-13) CC-Closed Captions: 12:10-2:30-4:50-7:30-9:50
The Dark Knight Rises (PG-13) CC/DVS: (I) 11:20-12:00-12:40-1:40-3:00-3:40-4:20-5:20-6:00-6:40-7:20-8:00-9:00-9:40-10:15
Ice Age: Continental Drift (PG) CC/DVS: 11:30-1:00-1:50-4:00-4:30-7:00-9:20
Magic Mike (R) CC/DVS: 11:20-2:00-5:10-8:10-10:40
Katy Perry: Part of Me (PG) CC-Closed Captions: 1:30

Regal Kingstowne 16
5910 Kingstowne Towne Center

The Amazing Spider-Man (PG-13) CC-Open Caption: 4:10-7:30
The Amazing Spider-Man 3D (PG-13) RealD 3D: (I) 11:25-2:50
Ice Age: Continental Drift 3D (PG) RealD 3D: (I) 12:35-3:00-5:25-7:45
Ted (R) 11:20-1:55-4:35-7:15-9:50
Moonrise Kingdom (PG-13) 12:10-2:25-4:40-6:55-10:20
The Dark Knight Rises (PG-13) (I) 10:30-11:30-12:00-1:35-2:05-3:05-3:40-5:15-5:45-6:15-6:50-7:25-8:00-9:30-10:00-10:35
Savages (R) 12:20-3:55-7:00-10:10
The Watch (R) 12:01AM
Ice Age: Continental Drift (PG) 11:15-11:50-1:45-2:15-4:05-4:45-6:30-7:05-8:45-9:25
Step Up Revolution (PG-13) 12:01AM
Magic Mike (R) 12:05-2:40-5:20-7:55-10:25
Madagascar 3: Europe's Most Wanted (PG) 3:35
Katy Perry: Part of Me (PG) 12:50
Tyler Perry's Madea's Witness Protection (PG-13) 6:35-9:20
The Amazing Spider-Man (PG-13) 12:55-10:30
Step Up Revolution 3D (PG-13) (I) 12:01AM
Brave (PG) 10:45-1:10-3:50-6:20-8:55

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

The Amazing Spider-Man 3D (PG-13) RealD 3D: (I) 11:30-2:40
Ice Age: Continental Drift 3D (PG) RealD 3D: (I) 1:00-3:30-6:10-8:40
Ice Age: Continental Drift (PG) CC-Open Caption: 11:00-4:10-9:20
Ted (R) 11:10-2:00-4:30-5:35-7:10-8:20-10:00-10:50
The Dark Knight Rises (PG-13) (I) 11:20-12:00-12:40-1:10-1:40-3:00-3:40-4:20-4:50-5:20-6:00-6:40-7:20-8:00-8:30-9:00-9:40-10:20
Savages (R) 11:00-1:50-4:40-7:40-10:40
Ice Age: Continental Drift (PG) 11:50-1:30-2:20-5:00-6:50-7:30-10:10
Magic Mike (R) 11:40-2:30-5:10-7:50-10:30
Madagascar 3: Europe's Most Wanted (PG) 12:30-3:10
Tyler Perry's Madea's Witness Protection (PG-13) 11:05-2:10-5:05-7:55-10:45
The Amazing Spider-Man (PG-13) 12:10-1:30-2:00-6:30-9:50
Brave (PG) 11:00-1:20-4:00-7:00-9:30

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27 FRI ★ SMI Ensembles

Multiple ensembles perform, including Britten's *Simple Symphony* and Grieg's *Holberg Suite* by a string ensemble, Gounod's *Petite Symphonie* by a woodwind ensemble, and more.

IN THE CONCERT HALL

29 SUN ★ Citibank® Classical Night: SMI Orchestra

Elizabeth Schulze conducts students in Tchaikovsky's *Symphony No. 4* and Britten's *Matinées musicales*.

26 THU ★ Wouter Kellerman

Explore the South African flutist extraordinaire's dynamic musical safari.

28 SAT ★ Southend on Sea Boys' and Girls' Choir

The ensemble from the United Kingdom presents a vocal performance.

30 MON ★ Washington Performing Arts Society's Children of the Gospel

The Summer Vocal Workshop participants showcase their skills.

31 TUE ★ Reverie / FrameWerk

Washington Metropolitan Area Transit Authority (WMATA) presents D.C. jazz trio Reverie and local R&B band FrameWerk.



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5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

The Millennium Stage is brought to the public by Target Stores, with additional funding provided by Capital One Bank, Citibank, DC Commission on the Arts and Humanities, Hilton Worldwide, The J. Willard and Alice S. Marriott Foundation, Jaylee M. Mead, The Meredith Foundation, the Millennium Stage Endowment Fund, The Morris and Gwendolyn Cafritz Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Thomas W. Haas Foundation, and the U.S. Department of Education.

1 WED ★ Alice Fiedlerová

The Czech pianist performs a solo recital of works by Smetana, Novák, Debussy, and Chopin.

2 THU ★ Washington International Piano Festival

Participants perform a recital of solo piano music.

3 FRI ★ Citibank® Classical Night: Washington International Piano Festival

See August 2.

4 SAT ★ Family Night: Philadelphia Jazz Orchestra

The group of high school and college jazz musicians presents a family-friendly concert for all ages.

5 SUN ★ Metro Review

WMATA presents some of its employees' best voices.

6 MON ★ Janka Nabay and the Bubu Gang

The undisputed king of *bubu* and his gang have been performing their fanatically paced dance music all over the country this summer, including at Bonnaroo and SXSW.

7 TUE ★ Third Coast Percussion

The Chicago-based ensemble uses an impressive array of percussion instruments to create a playful and profound performance featuring the music of John Cage.

8 WED ★ Les Bon Hommes du Nord: Patrick Ross and Jean Theroux

The duo presents a program of fiddle tunes and songs drawn from their French-Canadian heritage.

Part of *Homegrown: The Music of America* concert series.



ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



6 MON ★ JANKA NABAY AND THE BUBU GANG



7 WED ★ THIRD COAST PERCUSSION

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



TAKE METRO to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

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For more information call: (202) 467-4600 (202) 416-8524 TTY



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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

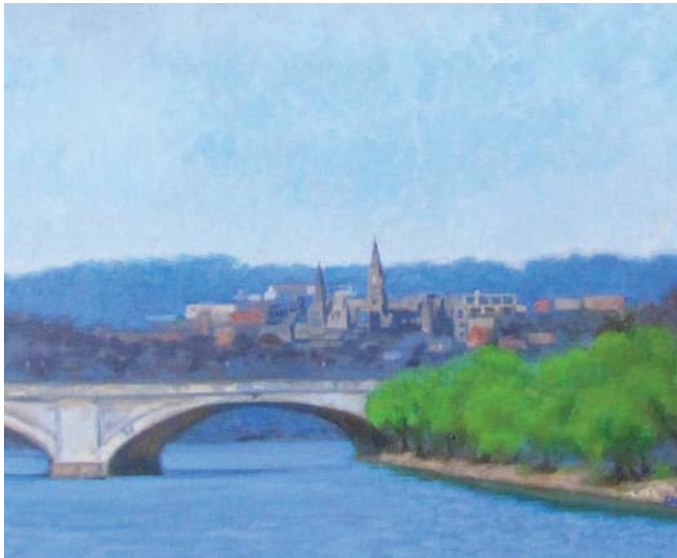


The Kennedy Center



Weekend Pass

I Spy a Spire



CECILY CORCORAN

YOU CAN PRETEND IT'S NOT 105 DEGREES OUT with "Early Spring from Roosevelt Island," by Cecily Corcoran, now showing at the Torpedo Factory. Her oils are inspired by her daily commute, so if you see someone painting and driving, that's probably her. Put down your smartphone and wave.

Continued from page E17

York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that cap-

ture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Antony Gormley: Drawing Space," features a wide range of works on paper, as well as a selection of recent sculpture by the British artist, through Sept. 9. "Jasper Johns: Variations on a Theme," approximately 100 prints of targets, flags, numbers and other subjects by the famed artist, through Sept. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

LAST CHANCE Pyramid Atlantic Art Center: Fragments - Eric COGu Robinson, the artist displays work inspired by the age-old tradition of quilting.

Continued on page E20

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DETC, 1601 18th Street, NW, Washington, DC 20009, Tel.: 202.234.5100, Website: www.detc.org



RICHARD DIEBENKORN

THE OCEAN PARK SERIES



Richard Diebenkorn: The Ocean Park Series is co-organized by the Orange County Museum of Art and the Modern Art Museum of Fort Worth. The exhibition is curated by OCMA curator Sarah C. Bancroft.

The exhibition is made possible by the Henry Luce Foundation. BNY Mellon Wealth Management is the National Presenting Sponsor.



BNY MELLON
WEALTH MANAGEMENT

The catalog is underwritten by Lilly and Paul Merage.

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Additional support is provided by Toni Berlinger, Kingsley and Jack Croul, the Robert Lehman Foundation, Linda P. Maggard, Twyla and Charles D. Martin, Joan Riach-Gayner, and the Visionaries.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The presentation at the Corcoran Gallery of Art is funded in part by The Brown Foundation, Inc., of Houston, the Women's Committee of the Corcoran, the Dedalus Foundation, Carolyn S. Alper, the Bollerer Family, Mr. and Mrs. Harry Hopper III, Eleanor F. Hedden, Gilbert and Ann Kinney, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.



Richard Diebenkorn, *Ocean Park #83*, 1975. Oil on canvas, 100 x 81 inches. Corcoran Gallery of Art, Washington, DC. Museum Purchase with the aid of funds from the National Endowment for the Arts, the William A. Clark Fund, and Mary M. Hitchcock 1975.30. ©The Richard Diebenkorn Foundation.

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Her Eyes Are Up There, Boys



JEREMY DANIEL

IT'S LIKE TV, ONLY THE ACTORS ARE RIGHT THERE. Douglas Sills and Sara Gettelfinger star as Gomez and Morticia in the touring production of "The Addams Family," playing through Sunday at the Kennedy Center.

Continued from page E18

ing, collage, and the processes of Picasso or Rauschenberg. Exhibited presented by the Washington Printmakers Gallery, through Sun. Three Figurative Printmakers, the Washington Printmakers Gallery exhibits the work of three local painter and printmakers: Jack Boul, Robert D'Arista and Lee Newman, through Sun. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

Renwick Gallery: "40 under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibition drawing from the Smithsonian's collections, this show features 100 works—many never before exhibited—by such 20th century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Sept. 3. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sept. 30. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries com-



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memorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. 2320 S St. NW; 202-667-0441, Textile museum.org.

The Old Print Gallery: "Water," this is a group show of contemporary print-makers that captures artists' ability to evoke watery imagery in such a hard matrix as a copper plate or a block of wood. Simple cuts transform into brilliantly dappled light on water's surface, crosshatches and constant reworking of a plate mimic rough waves. Other artists in the show take advantage of and highlight the liquid properties of inked media itself to communicate a watery essence, through Sept. 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "Genius Loci," paintings by Cecily Corcoran depict landscapes in D.C., through Aug. 6. All-Media Exhibit, juried by Katie Dell Kaufmann, juried exhibit that features works of all-media by Art League members, through Aug. 6. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE Touchstone: "3D Collage The Adventure," by David Alfuth, through Sun. "Being Affected," oil on

canvas and monotypes by Charles St. Charles, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstone gallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed Venus flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

stage

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Bloody Bloody Andrew Jackson:

The former president is a rock star in this musical, through Aug. 19, \$40-\$45. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Church: Forum Theatre presents Young Jean Lee's examination of religion. Part of the Over the Line Festival, through Sun., \$15, \$10 seniors, age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE DADA Returns!: Legitimate Stage/Fraudulent Productions revisit their show for its 20th anniversary. Part of the Capital Fringe Festival, through Sun. GALA Hispanic Theatre,

3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Daydreams: The Call Me Crazy Dancers recall life's big dreams in a show with ballet, jazz, modern, contemporary and tap dancing to original rock and jazz tunes. Part of the Capital Fringe Festival, through Sat. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Dr. Science's Science TimeScience-va-ganzal: A science demonstration goes awry in this parody with Adam Ruben and Chuck Na. This event is held at B103. Part of the Capital Fringe Festival, through Sun. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Flight of Fancy (A Steampunk Ballet): MOVEius Dance performs a ballet set to indie rock music, but with a distinctly steampunk aesthetic. Part of the Capital Fringe Festival, through Thu. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Hamlet: We Happy Few Productions' take on Hamlet features six actors in a dark and violent world in which Hamlet is consumed by his fantasies. Part of the Capital Fringe Festival, through Sat. Flashpoint, 916 G St. NW;

If You Give a Dramatist an iPad ...



STEVE DAISEY'S PANTS ARE NOT ON FIRE, even though his one-man show, "The Agony and the Ecstasy of Steve Jobs," was revealed to contain untrue material. An edited version of the show is back at Woolly Mammoth.

202-315-1305, Culturaldc.org.

LAST CHANCE He HEE! or 'What? It's Not Glee?': Juvenile delinquents are forced to create a comedy club at their school to keep them out of trouble. Part of the Capital Fringe Festival, through Fri. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

If You Give A Moose A Muffin: As any big person knows, if you read a kid a book, they're just going to ask for another. And so, they'll totally get this moose who asks for a muffin, and then many other things. After requesting just this one treat, as anyone who has read these books (or seen the plays — this is a sequel to "If You Give a Mouse a Cookie") knows, one thing will lead to another. Which, in some cases, isn't such a bad thing, through Sept. 2, \$18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE Imagination Meltdown Adventure: This "puppetspectacle" relays the tale of what ensues when a man unwittingly unleashes the apocalypse. Part of the Capital Fringe Festival, through Sun. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Inanimate Thoughts:

Los Angeles troupe MashUp Contemporary Dance Co. parses what separates humans from objects. Part of the Capital Fringe Festival, through Sun. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Legally Blonde - the Musical: The McLean Community Players perform the musical version of the novel by Amanda Brown and the 2001 film, through Sun., \$20, \$18 students and seniors. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

LAST CHANCE Making Love Legal: Set in Israel, this play follows a pregnant Jewish woman and the father of her child (who happens to be Arab) as they reach a happy and humorous ending thanks to the Prime Minister and American Congressmen. Part of the Capital Fringe Festival, through Sat. Warehouse, 645 New York Ave. NW.

Marathon '33: A 1930s dance marathon is depicted in June Havoc's play presented by American Century Theater, through Aug. 25, \$17-\$35, \$17-\$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Continued on page E22

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THE CHAT ROOMS OF THE 1990S (REMEMBER THOSE?) provide the setting for Taffety Punk Theatre Company's production of "suicide.chat.room." Kimberly Gilbert stars in this production, which uses sound, movement and text pulled from online discussions of suicide from the era when you got kicked off the Internet if your mom needed to use the phone.

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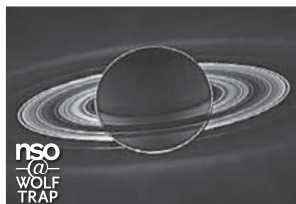
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Emil de Cou, conductor
Choral Arts Society of Washington
Special Guest: Charles F. Bolden, Jr.,
NASA Administrator
STUNNING NASA FOOTAGE ON HUGE SCREENS!
FRI., JULY 27



Beethoven's 9th
Emil de Cou, conductor
Wolf Trap Opera Company soloists
The Washington Chorus
Nicola Benedetti, violin
in Bruch's *Scottish Fantasy*
Beethoven's monumental symphony
including "Ode to Joy."
SAT., JULY 28



The Turtles featuring Flo & Eddie
The Monkees Lead Singer Micky Dolenz
Gary Puckett & The Union Gap
The Grass Roots
The Buckinghams
SUN., JULY 29



Bill T. Jones/Arnie Zane Dance Company
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D.C. PREMIERE!
TUES., JULY 31



George Thorogood & The Destroyers
Special Guest:
Delbert McClinton
"Bad to the Bone" blues rockers
WED., AUGUST 1

ALSO COMING UP AT WOLF TRAP:

The Temptations
The Four Tops
THURS., AUGUST 2

An Evening with Idina Menzel
Steven Reineke, conductor
FRI., AUGUST 3

The Barns at Wolf Trap
Stravinsky
The Rake's Progress
Wolf Trap Opera Company
Temptation overshadows true love.
FRI.-SAT., AUGUST 3-11

West Side Story
Emil de Cou, conductor
Complete Film with Live Orchestra
SAT., AUGUST 4

Golden Dragon Acrobats from China
SUN., AUGUST 5

The Dukes of September
Rhythm Revue 2012
Donald Fagen, Michael McDonald, Boz Scaggs
MON., AUGUST 6

Gipsy Kings
TUES. & WED., AUGUST 7 & 8

IL DIVO
THURS., AUGUST 9

Steve Miller Band
FRI. & SAT., AUGUST 10 & 11

ABBA—The Concert
SUN., AUGUST 12

Joe Walsh
MON., AUGUST 13

Lyle Lovett and his Acoustic Group
TUES., AUGUST 14

John Prine
Emmylou Harris
WED., AUGUST 15

Barry Manilow
THURS. & FRI., AUGUST 16 & 17

Mary Chapin Carpenter
Special Guest:
Loudon Wainwright III
SAT., AUGUST 18

Dave Koz
with BeBe Winans
Special Guest:
Average White Band
WED., AUGUST 22

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Weekend Pass

Continued from page E21

LAST CHANCE McGoddess: The American daughter of a Marxist father and Hindu mom struggles with her own faith. Part of the Capital Fringe Festival, through Sat. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Medieval Story Land: An elf attempts to save Medieval Story Land in this parody. Part of the Capital Fringe Festival, through Sun. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Mein Kampf: In this black comedy presented by Scena Theatre, a down-on-his-luck painter named Hitler is befriended by two residents of a Vienna flophouse. Part of the Capital Fringe Festival, through Sun. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE Nevermind the Bollocks, Here's a Midsummer Night's Dream: Shakespeare's romantic play is given a punk twist. Part of the Capital Fringe Festival, through Sat. Warehouse, 645 New York Ave. NW.

LAST CHANCE Nightamerica: Theatre Du Jour's multi-mediaspectacle explores the very concept of "America." Part of the Capital Fringe Festival, through Sun. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

LAST CHANCE No Exit: A modern-day makeover of Jean-Paul Sartre's classic drama. This show is at B103. Part of the Capital Fringe Festival, through Sat. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Nora Gibson Performance Project: The company performs "VESTED SOULS," a series of five minimalist vignettes performed by four dancers, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

LAST CHANCE On the Nose: The clowns perform as part of the Over the Line Festival, through Sun., \$15, \$10 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver

Spring; 240-644-1100, Roundhouse theatre.org.

LAST CHANCE Paul Gonsalves On The Road: Duke Ellington's star saxophonist faces the cost of a life lived on the road. This performance is at the Mount. Part of the Capital Fringe Festival, through Sat. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Pericles: Shakespeare vs Wilkins: George Wilkins and William Shakespeare fight for control of the plot in this Rude Mechanicals production. Part of the Capital Fringe Festival, through Sat. Warehouse, 645 New York Ave. NW.

LAST CHANCE Pinot & Augustine: Clowns from Happenstance Theater perform a family-friendly show as part of the Over the Line Festival, through Sat., \$15, \$10 seniors, age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Planet Egg: Puppets constructed of vegetable and stereo parts crash land in a foreign world. Drama and comedy ensue. Part of the Capital Fringe Festival, through Sun. Warehouse, 645 New York Ave. NW.

LAST CHANCE R.U.X. (Rockwell's Universal Sexbots): A son plans to revamp his father's robot business by creating sexbots, despite that it is illegal. Part of the Capital Fringe Festival, through Sun. Warehouse, 645 New York Ave. NW.

LAST CHANCE Rightful Masters: Mark Whitney draws similarities between Lincoln and Obama in his solo show. Part of the Capital Fringe Festival, through Sat. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Rolling By: Four strangers fantasize about being presumed dead after the ship they are on sinks. Part of the Capital Fringe Festival, through Sat. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Shear Madness: The audience joins the



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As Born in the U.S.A. as Bruce Himself

SCOTT SUCHMAN

IT'S RED, WHITE AND ROCK AND ROLL in the musical "Bloody Andrew Jackson," now playing at Studio Theatre. This isn't Andrew Lloyd Webber here; it's the story of our first American-born president, who was into shooting stuff (and people), drinking and chewing tobacco. And governing.

fun in this performance based on a murder in a hair salon, through Oct. 10, \$45-\$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE SINGLEMARRIEDGIRL:

Stories from the blog of a newly-single woman are performed. Part of the Capital Fringe Festival, through Sat. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Souls:

Lost souls help a new soul find his way in the labyrinth of life. Part of the Capital Fringe Festival, through Sat. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Stone Age Recreation:

An Operetta: The Apron Theatre Company ponders early mankind. Part of the Capital Fringe Festival, through Sat. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Stripped Down:

Will Gartshore performs a sassy and a classy cabaret as part of the Over the Line Festival, through Fri., \$15, \$10 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhouse theatre.org.

LAST CHANCE suicide.chat.room:

fety Punk blends suicide-related notes taken from online message boards and the stories of real and fictional suicides for this show. Part of the Over the Line Festival, through Sat., \$15, \$10 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhouse theatre.org.

LAST CHANCE Sweet Painted Lady:

After a few too many pills, one man looking for love gets caught in world between reality and surrealism. Part of the Capital Fringe Festival, through Fri. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Tales of Marriage and

Mozzarella: Faction of Fools, the city's Commedia dell'Arte theater company, takes on love and romance. Part of the Capital Fringe Festival, through Sat. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE The Addams Fam-

ily: Last summer, D.C. had an influx of light, fun musicals, from "Oklahoma!" to "Fela!" But some of this season's theater offerings are a bit more macabre. That's certainly the case when Gomez, Morticia, Wednesday, Uncle Fester and the rest of the kooky family bring their

well-meaning if sadistic humor and their signature theme song to the Kennedy Center, through Sun., \$39-\$115. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

The Agony and the Ecstasy of

Steve Jobs: Mike Daisey stars in the one-man show about the Apple CEO, through Aug. 5, \$40-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE The Arsonists: A businessman opens his home to arsonists and seals his fate. Part of the Capital Fringe Festival, through Sun. Mount Vernon Place United Methodist Church,

Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE The Comedy of Mir-

rors: Two actors fill the roles of two sets of twins in William Shakespeare's play. Presented by Pallas Theatre Collective. Part of the Capital Fringe Festival, through Sun. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studio theatre.org.

The Dumb Waiter and Trifles: Unexpected Stage stages a double-bill of suspense playlets, Harold Pinter's "The Dumb Waiter" and Susan Glasspell's "Trifles," which both explore murderous instinct from different points of

view, through Aug. 12, \$10-\$23; seniors, \$8-\$21; student rush tickets, \$8. Randolph Road Theatre, 4010 Randolph Rd., Silver Spring; 240-777-6820.

LAST CHANCE The Extermination

Machine: Former Nazi Adolf Eichmann is detained in an Israeli prison and interrogated about his role in the Final Solution. Part of the Capital Fringe Festival, through Sun. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

LAST CHANCE The Goddess Diaries:

Seven true stories that chronicle milestones in the lives of women. Part

Continued on page E24



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 Smithsonian

Detail, *Young Akbar Recognizes His Mother*, F1939.57

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THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

Weekend Pass

Continued from page E23

of the Capital Fringe Festival, through Sat. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

The Lion, The Witch and The Wardrobe:

It is wartime in Britain as three siblings go on adventures through a magic wardrobe, through Aug. 12, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE The Mercy Seat:

In the wake of the Sept. 11 terrorist attacks, a man seizes the opportunity to flee the country with his mistress, leaving his family to believe he died a hero. Part of the Capital Fringe Festival, through Sat. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE The Nita and Zita

Show: Dance Without Borders revives the old dance act of Hungarian sister act Nita and Zita, stars of the 1920s. Part of the Capital Fringe Festival, through Sat. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE The Normal Heart:

A group of friends fight to expose the AIDS crisis in New York, through Sun., \$40-\$94. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

SUNDAY ONLY The Orient Express (Or, the Value of Failure):

Mike Daisey, the storyteller, actor and creator of the now-controversial "The Agony and the Ecstasy of Steve Jobs," is back with a one-night performance of his latest creation. In it Daisey recreates the Orient Express by traveling from London to Istanbul — with all the classic stops along the way — to show "how stories, myths, lies and legends are the way we tell ourselves who we are." Instead of hiding out post-scandal (some "facts" in Agony and Ecstasy were found to not be so true after all), he's up front and center ready for the public again, opens Sun., free. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE The Prince and the

Troubadour: A hungry witch captures a troubadour (a musician/poet from the middle ages) and it is up to the troubadour's friend, a prince, to save him. With a little help from a princess who excels in martial arts, the team takes on trolls, bandits and the witch to rescue the rock star, through Sun., \$10. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

LAST CHANCE The Revolution Will

Not Be Televised: Seven short stories about common human issues inspired by Gill Scott-Heron. Part of the Capital Fringe Festival, through Sun. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE The Suitcase Story:

through Sat. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Thomas is Titanic:

One man performs all of the characters in the film. Part of the Capital Fringe Festival, through Sun. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Thumbs Up!:

A man fulfills his father's death-bed request to hitchhike across the county with a bonsai tree in tow. Part of the Capital Fringe Festival, through Sun. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Wake Up Brother Bear:

Two bear siblings explore the seasons and invite the audience to come along. Tots are given a bag of props at the beginning of each show that will help tell the story, through Aug. 12, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Where in the World?:

CrimeTime Productions' new musical is inspired by globe-trotting villain Carmen Sandiego. Part of the Capital Fringe Festival, through Sun. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.



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Backstory of an Epidemic

SCOTT SUCHMAN

THE EARLY DAYS OF THE AIDS CRISIS — and how it turned a group of gay men into activists — is the subject of "The Normal Heart," now playing at Arena Stage. From left to right, Michael Berresse as Mickey Marcus, Patrick Breen as Ned Weeks, Jon Levenson as Hiram Keebler and Nick Mennell as Bruce Niles star in the production, which closes Sunday.

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Foraging enthusiast and chef Logan Cox makes the most of truly local ingredients

Logan Cox is driving south down Porter Street NW, making small talk with passengers about a wedding he recently attended, when he interrupts himself to point out a small median covered with lavender-like weeds blowing in the breeze.

"The other day, I stopped there and filled up a big bag of that wild chicory," says Cox, the executive chef of Ripple (3417 Connecticut Ave. NW; 202-244-7995, rippledc.com). "We use the flowers for garnishing. But the roots, you roast them and grind them into a powder and use them as a bittering agent. If you make a tea or some sort of broth that needs a little depth, it definitely adds flavor."

Some diners might find it off-putting to learn that their chef picks ingredients from the side of the road. For Cox, "urban foraging" is a point of pride. "We take risks," he says of Ripple. "We definitely strive to be unique and ... showcase as best we can the really cool produce that is around."

As out-there as it sounds, foraging is becoming the thing to do for creative chefs. Look no further than the "world's best" place to dine (according to Restaurant magazine), Copenhagen's Noma, where chef Rene Redzepi makes acclaimed Nordic cuisine using wild ingredients. The topic is also the subject of a number of new books, including the part field guide, part recipe book "Foraged Flavor," by Tama Matsuoka Wong, a New Jersey lawyer who supplies foraged foods for New York City restaurants.

Cox, 32, was first exposed to foraging before it came into vogue,

during a few months he spent in Orvieto, Italy, in the mid-2000s, when a chef there introduced him to scavenging for wild fennel. Still, it wasn't until about four years ago, when Cox was cooking at Charleston, S.C.'s Woodlands Inn and foraging for chanterelle mushrooms, that it became a passion.

Today, he uses a few reference books (such as Euell Gibbons' "Stalking the Wild Asparagus" from 1962) and the Google Goggles smartphone app to help him expand his knowledge.

Cooking is "just one of those things that can get pretty stagnant — your work and what products you're using — so you're always looking for new

Top: Logan Cox, the executive chef of Cleveland Park's Ripple restaurant, uses the Google Goggles smartphone app to help identify an item during a foraging trip in Washington.
Above: Ripple's composed salad features foraged items such as wood sorrel and chickweed.



Fellow Foragers

Here are a few other local chefs who hand-pick items from the wild:



Eric McKamey, the executive chef of The Curious Grape Wine, Dine & Shop, collected wild garlic from fields in Reston, Va., to use in pasta dishes this past spring. 2900 S. Quincy St., Arlington; 703-671-8700, Curiousgrape.com



Orlando Amaro, the chef of Station 4, forages in Frederick, Md., for wild mushrooms. He's incorporated them into menu specials, such as pan-roasted halibut with golden mushroom ragout. 1101 4th St. SW; 202-488-0987, Station4dc.com



Johnny Spero, the chef of forthcoming modern American restaurant Suna (opening in Eastern Market in the fall), plans to use foraged ingredients such as purslane and wood sorrel. (K.A.)

things to inspire," he says.

The ingredients Cox collects for Ripple — such as dandelions, purslane, greater plantain and wood sorrel — are typically dismissed as weeds. But he and other chefs embrace their underappreciated flavors. Wood sorrel, for instance, tastes like a mild green with the delicate texture of basil and the acidity of lemon. Cox uses it to garnish dishes such as roasted fish and composed seasonal salad.

Foraging is a natural extension of "the whole farm-to-table idea," says Tarver King, the chef at the Ashby Inn & Restaurant in Paris, Va., and Cox's former Woodlands Inn colleague.

"We take risks. We definitely strive to be unique and ... showcase as best we can the really cool produce that is around."

— **LOGAN COX**, EXECUTIVE CHEF OF RIPPLE, ON HIS RESTAURANT'S USE OF FORAGED FOOD

"You can buy seeds at the grocery store and put them into the ground, pull up [a crop] and put it on the table at a restaurant. But picking something that's wild, that's growing naturally, is one step beyond that."

Though traditional foraging might involve trekking in dense forests to gather grub, the urban version isn't usually as demanding. But it may involve plucking from public spaces such as state parks (which is illegal). Cox tries to visit spots with lots of greenery, and avoids busy areas or places that might have been sprayed with pesticides.

At Ripple, he tells customers that ingredients were gathered locally, though he never reveals their exact origins ("Some people might be squeamish," he says).

Regardless of what diners know, a wild dandelion artfully displayed atop a plate of lamb ragu gets eaten only about half the time, Cox says.

"Visually, it's very enticing," he says, "but I think some people still can't get past the fact that it's something they wanted to remove from their lawn." KATIE ABERBACH (EXPRESS)

dining | **Weekend Pass**

Chimichangas stuffed with mushrooms, cabbage, beans and chihuahua cheese are on the menu at Columbia Heights' El Chucho.

Creative Cocina

El Chucho serves up an exotic take on Mexican street food

"This will be the best corn you've ever had!" crows the server behind the poured-concrete counter at El Chucho in Columbia Heights. Eating the ear — gilded with mayonnaise, grated white cheese, cilantro and chili-lime salt — I grasp his enthusiastic delivery. And I'm just as smitten with the drink whose name we can't print in the newspaper but is smoky with mezcal and treated to a peanut tincture.

The corn and the cocktail are dished up in a slip of a storefront that will look familiar to anyone who has eaten at the groovy, American-themed Jackie's in Silver Spring. Both restaurants are owned

by Jackie Greenbaum, whose whimsical approach to dining is repeated at her fledgling Mexican joint. Walls painted pink and teal and light fixtures crafted from torpedo casings signal a gay old time. The \$4,000 lime crusher on the side of the bar and house-made sodas that run to such exotic blends as ginger-lemongrass accentuate El Chucho's priorities.

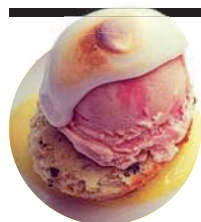
El Chucho's muse is Jackie's Chicago-born chef, Diana Davila-Boldin, who is Mexican by heritage. Her latest menu is, like the new open kitchen, tiny. Think street food with a twist. The Sonoran Dog, for instance, combines an all-beef frankfurter with black beans and braised pork belly. Fragrant, saucer-size corn tortillas piled with a choice of chicken, steak, crumbled pork and even tripe with foie gras (!) come two to

an order. What looks like an egg roll via Mexico is a flour tortilla hiding sauteed cabbage, mushrooms and onion fried to a crisp.

Not every plate merits another round: The salsa is soupy, and queso frito resembles little more than a fried mozzarella stick. But they're nothing a tangy margarita can't help a critic overlook for the moment. Co-owner Gordon Banks created a bunch of variations, including a margarita drawn from a tap that sells for \$5.

Topped off with a patio on its roof, El Chucho has several meanings in Spanish. One of them is "the mutt," a reflection of the principals' diverse backgrounds. "We're a mixed breed," Greenbaum jokes. **TOM SIETSEMA (THE WASHINGTON POST)**

● 3313 11th St. NW; 202-290-3313. (Columbia Heights)



Sweet Summertime: We're arriving at the height of summer produce season, and Cafe Saint-Ex's new pastry menu takes full advantage. The seasonal desserts designed by executive chef Billy Klein and executive sous chef Jesse Miller include mascarpone cheesecake with tomato basil marmalade and pine nut brittle (\$8), black raspberry "shortcake," left (raspberry ice cream atop a basil biscuit; \$7), and apricot wasabi sorbet (\$6). 1847 14th St. NW; 202-265-7839; Saint-ex.com. (U Street) (EXPRESS)

Eater's Digest

Fiola's
eggplant
gazpacho



Let's Cool It

I'm awful at making gazpacho, the quintessential cold summer soup made from ripe tomatoes. Mine, which I prepare in a small blender or food processor, always turns out too watery and pink. Having force-fed myself these mediocre mixtures (I hate to waste food!), I've grown blasé about gazpacho in general, even from restaurants.

Luckily, non-tomato (and non-mine) gazpachos have come to the rescue. Some of the best versions I've eaten lately are at Fiola

(601 Pennsylvania Ave. NW; 202-628-2888; Fioladec.com), where chef Fabio Trabocchi is serving a rotating array of the soup all summer on his lunch and dinner menus. None, besides the regular type, even contain tomatoes. Yet, they're still called "gazpacho" thanks to their traditional Spanish preparation: blending cold ingredients and serving chilled.

I'm a fan of Trabocchi's sweet and light corn gazpacho and his tangy, creamy eggplant gazpacho, which Trabocchi says was inspired by Mediterranean flavors such as baba ghanoush. The thick, silky avocado gazpacho, topped with sweet corn and roasted red pepper, is another winner.

Probably my favorite is the fragrant and slightly tart peach. I'd eat this gazpacho as a dessert, but it shows up as a soup course. It's prepared with fresh fruit and a little olive oil, salt and pepper — no added sugar, despite its sweetness. "There's nothing wrong with starting with something like that for a meal," the chef says. I won't argue.

Read Katie's column every other week here and at Expressnightout.com.

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lookout



Healthy Attitude

Katy Perry invests in Popchips, becomes the snack's new face **35**

Broadcast Muse



A Work of Quirk

"You should write about 'Louie,'" my wife suggested. "It's very quirky." I groaned, because "quirky" is an overused word that means everything and nothing.

In some ways, "Louie," whose third season airs Thursdays at 10:30 p.m. on FX, is the opposite of quirky. In



By Marc Silver

classic sitcom style, stand-up comic Louis C.K., above, plays a version of himself: an exasperated, divorced dad with two daughters. And Hollywood loves him — he was just nominated for

writing, directing and acting Emmys.

So where's the quirk? Let's examine.

Louie's younger TV daughter tells a strange riddle: "Who told the gorilla he couldn't come to the ballet performance?" Her answer: "Just whoever was in charge." Louie loves it! In this joke, he marvels, "you have no idea what's going to happen."

That's true of the show, too. Louie gets a crush on a guy lifeguard who saved him even though he wasn't drowning. A dispute over sexual favors leads a blind date to bash Louie's head into her vehicle's window. A hot woman filches from Louie's plate; he says, "You just ate a strawberry you can't have."

Louie is like that ballet-loving gorilla. He'll never quite fit in. And he's ... quirky.

Old Stars Find A New Home

Veteran entertainers embrace the future of television

As a new wave of big names enters the growing field of Web series, leave it to Larry David to keep enthusiasm in check. "I wouldn't say I'm excited, but I'm looking forward to it," David says at the start of Jerry Seinfeld's new interview show. In the latest batch of notable series to launch online, long-harbored ambitions find digital outlets: Seinfeld does nothing; Tom Hanks plays a hero; Larry King keeps his suspenders in action. Their three new series represent the latest stage in the slow but sure evolution of digital television. JAKE COYLE (AP)



Larry King talks to Matthew McConaughey on his Web show.

"Larry King Now"

For his new Hulu show, King interviews entertainers — Matthew McConaughey, Seth MacFarlane, George Lopez — from the comfort of his own home.

The steady patter of the 78-year-old's questioning hasn't changed: He's still a congenial, entertaining interviewer, albeit one now without much reason for journalistic prodding. He's a veteran taking another spin through his Rolodex, unwilling (to his credit) to give up the thrill of the interview.

The episode with Betty White charmingly concludes with the pair selling lemonade on King's front lawn to passing celebrity tour buses. In the developing digital landscape, the two TV old-timers are just kids.

"This is a whole new world for us, Betty," King tells 90-year-old White.



No Need for Indecision: Comedy Central's late-night duo is sticking around for at least a few more years. The network announced Wednesday that Jon Stewart, left, has extended his contract to host "The Daily Show" through the middle of 2015. Stephen Colbert, right, also signed an extension that takes him through the end of 2014 as host of "The Colbert Report." Last week, each show was nominated for four Emmy Awards. (AP)



"Electric City"

With the animated "Electric City" (Yahoo!), Tom Hanks has literally created a new world. It's long in the making: The actor first had the idea for it nearly eight years ago, envisioning a settled dystopia in a postapocalyptic society.

Figuring out how to make it — and for whom —

proved a challenge for Hanks, who shopped the idea to networks and studios, and originally contemplated making it with marionettes. (Yes, marionettes.) He finally settled on a cheap animated series, produced by the Indian media company Reliance Entertainment, with Hanks' own production company, Playtone.

The 20 episodes of five minutes are awkward, if easily consumable bite-sized helpings of a story that strives for long-form ambiguity and seriousness. Hanks voices one of the main characters, Cleveland Carr, a "grid operative" in a future where some apparently climate-based event has left a dangerous, bleak, electricity-starved world. Unfortunately, the show is dragged down by mediocre production value and a muddled purpose.

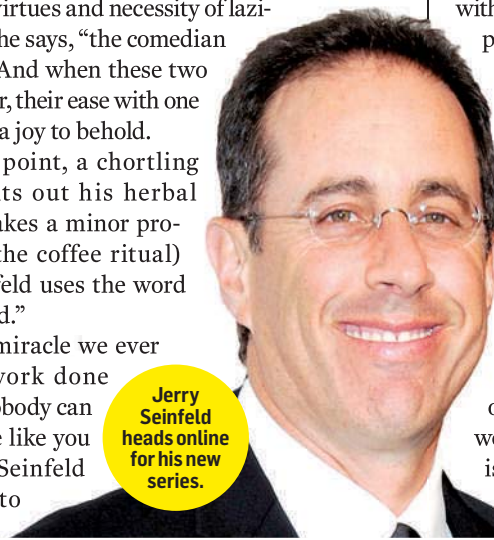
"Comedians in Cars Getting Coffee"

The conceit of the show (available on Comediansin carsgettingcoffee.com) is exceptionally simple: Jerry Seinfeld picks up a comedian friend in one of his personal vintage cars, and they get some coffee. Having achieved these meager tasks, Larry David, the co-creator of "Seinfeld," appropriately concludes: "You have finally done the show about nothing."

The series is an argument for leisure. Seinfeld extols the virtues and necessity of laziness to, as he says, "the comedian mindset." And when these two get together, their ease with one another is a joy to behold.

At one point, a chortling David spits out his herbal tea (he makes a minor protest over the coffee ritual) after Seinfeld uses the word "debauched."

"It's a miracle we ever got any work done because nobody can waste time like you and me," Seinfeld remarks to David.



Jerry Seinfeld heads online for his new series.



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lookout entertainment



Gaslight Anthem's Brian Fallon, second from right, sings about souls and salvation.

Bigger Than Just a Bar Band

On 'Handwritten,' the Gaslight Anthem forges its own sound

Album Review

A short list of things the Gaslight Anthem's major label debut, "Handwritten," might remind you of: Bruce Springsteen circa 1978, 1981 and 1985; the Replacements; Otis Redding; that famous Levi's commercial set to a Walt Whitman poem; Dropkick Murphys and the Clash.

The New Jersey-bred band made a name for itself with a series of indie releases that positioned it as an upwardly mobile Springsteen tribute act — a really great, incredibly derivative bar band with arena-size aspirations. In "Handwritten," the follow-up to its 2010 breakthrough—that wasn't "American Slang," Gaslight Anthem finally has an album to match its ambitions.

"Handwritten" is rollicking and self-conscious, as eager and likable as a puppy, and BIG, all loud, bristly choruses and hearts-on-sleeves romanticism. Lead singer Brian Fallon may be the only rock frontman who can sing about souls



and moonlight and salvation without sounding ridiculous (and we're counting Chris Martin).

A potent and unashamedly familiar synthesis of rock, punk and soul made by four men in love with their enviable record collections, "Handwritten" makes it clear that, by now, the Gaslight Anthem isn't simply trying on a series of vintage rock poses on the way to figuring out its own sound: That is its own sound. ALLISON STEWART (THE WASHINGTON POST)



The Original Vampire

NBC is sinking its teeth into the classic tale of Dracula for a new drama series. On Tuesday, NBC announced a 10-episode version of the Bram Stoker novel, set in Victorian-era England. Jonathan Rhys Meyers, left, has the title role. Meyers is known for starring in the Showtime series "The Tudors." "Dracula" is from the producers behind the acclaimed hit "Downton Abbey," Carnival Films & Television. (AP)



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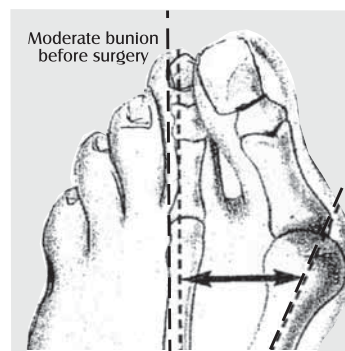
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Dance Away Darkness

Indie act Passion Pit turns self-doubt into club-ready anthems

Album Review

Usually when it's time for a musician to make a deeply emotional album that confronts depression and personal demons, the music mirrors the mindset. It's dark, slow and often a drag. With "Gossamer," his second album as leader of Passion Pit, Michael Angelakos doesn't just turn this conventional wisdom on its head; he spins it into a hyperactive electro-soul-pop kaleidoscope that transforms self-doubt into club-thumping anthems.

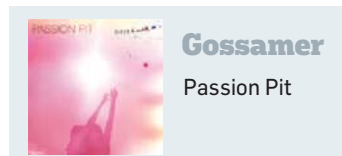
"Gossamer" is an impressive second outing for an act that was pushed into the spotlight a little prematurely based on 2008's viral hit "Sleepyhead." Angelakos hasn't



Michael Angelakos' songs with Passion Pit might seem cheery, but the lyrics are about depression and self-doubt.

abandoned that song's homespun, laptop charm, but he's definitely expanded and refined it. Each of these 12 songs has a sustained burst that gets the heart racing, even if

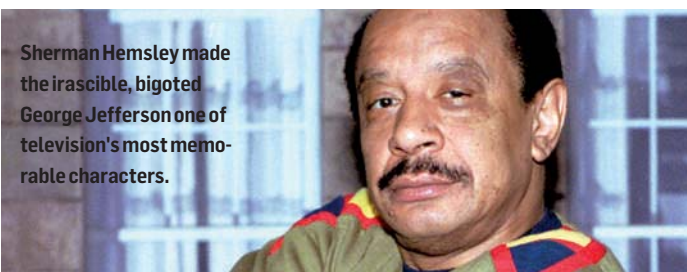
the serotonin levels are inconsistent. The chorus of "Carried Away" is as exuberant as a Kidz Bop song, as Angelakos wages a battle himself ("I get carried away, carried away, from you / When I'm open



and afraid / Cause I'm sorry, sorry 'bout that / Sorry 'bout things that I've said").

Angelakos is not the first person to juxtapose cheery songs with downtrodden lyrics, and his words are more notable for their confessional nature than true insight. And while you'd never guess it by a quick read-through of the lyrics, "Gossamer" is a self-assured victory of an album.

DAVID MALITZ (THE WASHINGTON POST)



Sherman Hemsley made the irascible, bigoted George Jefferson one of television's most memorable characters.

NICK UT/AP

'Jeffersons' Star Was Bold, Beloved

Appreciation

George Jefferson was a bigot. A loudmouth. Rude. Arrogant. And yet he was one of the most enjoyable, beloved characters in TV history.

Much of that credit belongs to Sherman Hemsley, the gifted actor who gave life to the blustering Harlem businessman on "The Jeffersons," one of TV's longest-running sitcoms — particularly noteworthy with its mostly black cast.

Hemsley, who died Tuesday of natural causes at his home in El Paso, Texas, at age 74, first played Jefferson on "All in the Family" before he was spun off onto "The Jeffersons." The sitcom ran for 11 seasons from 1975 to 1985.

"He was a love of a guy," said Norman Lear, who produced both shows. "When the Jeffersons moved in next door to the Bunkers, I wanted to deliver the George Jefferson who could stand up to Archie Bunker." (AP)



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Edu-Futuro (Educacion Para Nuestro Futuro): \$22,000

to support the Emerging Leaders Program which pairs mentors with low income Latino high school students to assist with the college and scholarship application process.

Everybody Wins! D.C.: \$28,000

to support the Power Lunch Program at Ross Elementary School which provides reading mentors for students once a week during the lunch hour.

The George B. Thomas, Sr. Learning Academy, Inc.: \$28,000

to support their Saturday School program which offers tutoring and mentoring support for students in Montgomery County.

Higher Achievement DC Metro: \$30,000

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TV tonight **lookout**

Best Bets

NBC
9:00



Saving Hope Alex (Erica Durance, left) clashes with Dawn over which one of them should be making legal decisions on Charlie's behalf, but they must put their differences aside to work together on a heart transplant. The donor is a prisoner who meets Charlie in the spirit realm.

ABC
10:00

Sullivan & Son During a party for the bar's 50th anniversary, Steve and Melanie uncover a secret about the place's origins. The details of how Jack and Ok Cha got together are revealed, leading to an argument between the couple.

USA
10:01

Suits Mike's (Patrick J. Adams, right) history with a client requires him and Harvey to take on an unusual case. Louis and Rachel join forces. Elsewhere, Jessica defends the firm against a lawsuit and hits a surprise obstacle. (TRIBUNE MEDIA)



3

Misery Loves Company

CBS
10:00

Three single women in search of love come together in a posh Chicago apartment, where men are delivered like Chinese takeout. Widowed mother of two Rachel, left, recent college graduate Libby, center, and businesswoman April, right, have a field of 100 men from which each woman hopes to find that special someone. But can they maintain the flimsy charade that the show "isn't about competition"? (UNIVERSAL UCLICK/TM)

Reality



Art of Deception

Wes Dening hosts "Code 9" (8 p.m., Disney), a special effects-driven, hidden-camera comedy show for families. Every week, a family member will be outfitted with makeup and prosthetics and confront an unsuspecting relative with a good-natured prank. (UU)

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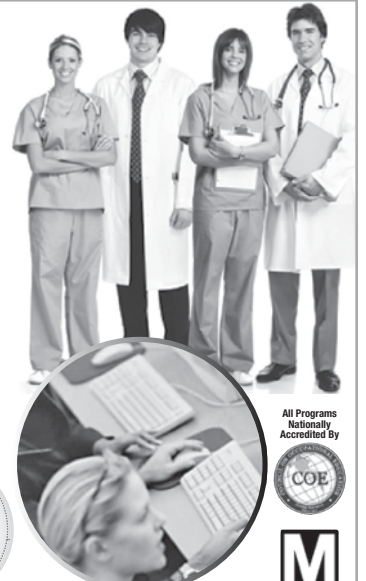
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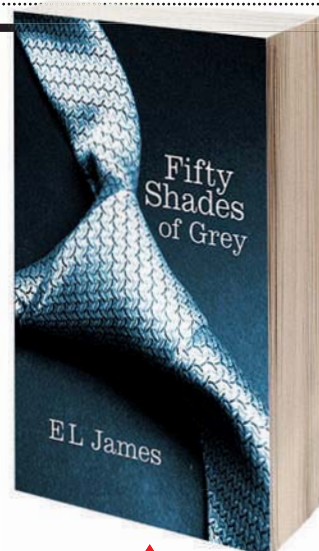
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**Blog
Log**


“The hotel has received a few angry emails concerning the surprising swap, so, in the name of accommodation, [owner Jonathan] Denby has left a few Bibles behind the reception desk for guests who prefer scripture to sadomasochism.”

— **GAWKER.COM** points out there are options for all guests at the Damson Dene Hotel in the Lakes region of northwest England, where Denby decided to replace bedside Bibles with complimentary copies of E.L. James’ best-seller, “Fifty Shades of Grey.”

“The list is usually a disappointment with only one or two girls worthy of an expensive dinner, and maybe one guy hot enough for a one night stand. BUT WAIT!! This year’s list is packed with certified babes!”

— **GUESTOFAQUEST.COM** was more satisfied with the Hill’s list of 50 Most Beautiful People this year than in those past. House staff assistant Max Engling, above, topped the annual ranking of Capitol Hill’s hottest.

“It is true that the fake followers play into some Obama-friendly narratives: that Romney is uncool, that he can’t connect socially to real people, that he relies on his riches to buy success. The follower kerfuffle even spawned a hashtag, #morefakemitt”

— **SLATE.COM/BLOGS/FUTURE_TENSE** thinks that claims, true or false, that the Republican presidential candidate’s campaign padded its Twitter with not-real followers after a sudden 100,000 jump last weekend will hurt his overall image.

“I can only assume that Taranto is a disciple of the George Costanza philosophy on chivalry, one that holds that the concept of protecting women and children first in dangerous situations is an antiquated notion.”

— **UPROXX.COM** reacts to Wall Street Journal blogger James Taranto’s tweet about the Colorado theater shootings. “I hope the girls whose boyfriends died to save them were worthy of sacrifice,” Taranto posted Tuesday night.

“The current rumor now ramping through the internet is so dumb, so painfully stupid that Steve Jobs must be rolling in his grave: ... actual humans are saying that Apple created or modified a mountain lion photo to make it ‘look’ like Steve Jobs.”

— **GIZMODO.COM** is flabbergasted at comments across Facebook and Twitter claiming Apple modified the animal logo for its new operating system, released Wednesday, to look more like the cover image from the late founder’s biography.

depressed?

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression.

In one study, the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

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Horoscope

LEO (July 23-Aug. 22) You are quick with snappy answers, but slow to understand the repercussions of your own actions today. You can be a bit more circumspect.

VIRGO (Aug. 23-Sept. 22) Preparation is the key to success, as always, but that preparation may involve a few new steps you must learn quickly.

LIBRA (Sept. 23-Oct. 22) Take care today that you don't take advantage of an accidental situation that puts you, for a time, in the driver's seat.

SCORPIO (Oct. 23-Nov. 21) You'll get further with a smile than you will with the force of your personality or the confidence in your position.

SAGITTARIUS (Nov. 22-Dec. 21) The changes you are facing may be daunting, but you are experienced enough to make your way with confidence.

CAPRICORN (Dec. 22-Jan. 19) The plans you make say more about you and your own outlook than they do about what is possible. Aim high.

AQUARIUS (Jan. 20-Feb. 18) You may be reminded of your unique position at work or on the home front. You'll know what's right for you.

PISCES (Feb. 19-March 20) Avoid those whose greed is worn like a badge; deal with those who have a more philanthropic approach.

ARIES (March 21-April 19) You can make one or two deals today that surprise those around you and impress those who are looking for the next hotshot.

TAURUS (April 20-May 20) You'll be able to use your down time today to make personal plans that you can put into motion almost immediately.

GEMINI (May 21-June 20) Those who would wish you ill may not understand that you are almost invulnerable at this time. But it's better to be safe than sorry!

CANCER (June 21-July 22) You may be resisting another's attempts to influence the way you are doing things. Today, you can make clear what works for you.

Scrabble Grams

PAR SCORE 155-165, BEST SCORE 243

E ₁	I ₁	N ₁	G ₂	F ₄	M ₃	T ₁

3rd Letter
Double

--

 RACK 1

A ₁	I ₁	X ₈	R ₁	T ₁	C ₃	M ₃

--

 RACK 2

E ₁	I ₁	Y ₄	H ₄	T ₁	G ₂	W ₄

Triple
Word Score

--

 RACK 3

E ₁	U ₁	U ₁	L ₁	S ₁	M ₃	F ₄

--

 RACK 4

Yesterday's Solution

O ₁	V ₄	E ₁	R ₁	D ₂	R ₁	Y ₄	RACK 1 =	78
A ₁	T ₁	R ₁	I ₁	U ₁	M ₃		RACK 2 =	8
F ₄	O ₁	R ₁	E ₁	I ₁	G ₂	N ₁	RACK 3 =	63
I ₁	M ₃	P ₃	L ₁	O ₁	D ₂	E ₁	RACK 4 =	62
PAR SCORE 145-155								TOTAL
								211

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	2	4			6	8		
3			5	7		6		1
				8	4			
		7		4	1			
	6						7	
			7	6		1		
			3	9				
8		1		2	7			9
		2	4			5	6	

Yesterday's Solution

6	9	2	5	3	1	8	4	7
3	7	5	4	2	8	1	6	9
4	8	1	9	7	6	3	2	5
2	6	3	8	9	7	4	5	1
7	4	9	6	1	5	2	8	3
5	1	8	3	4	2	9	7	6
9	3	6	7	8	4	5	1	2
1	5	4	2	6	9	7	3	8
8	2	7	1	5	3	6	9	4

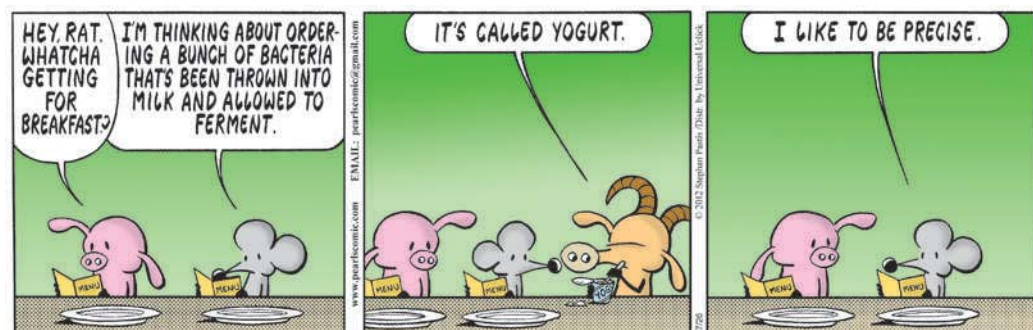
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

102 | 79

Today: Partly sunny, very hot and humid today. Partly cloudy tonight.

100 | 76

Tomorrow: A shower or storm tomorrow, mainly later. A night storm or two.

Looking Ahead

SAT	SUN	MON
92 71	90 73	91 73

Sun and Moon

Sunrise today: 6:04 a.m.
Sunset today: 8:25 p.m.
Moonrise today: 2:09 p.m.
Moonset today: none

Almanac

Normal high: 88
Record high: 100
Normal low: 71
Record low: 58

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XX133 2x4

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lookout puzzles

Crossword

A VISUAL PUZZLE

ACROSS

- 1 Address to a lady
- 5 Cry of dismay
- 9 Breads with pockets
- 14 Spanish stew pot
- 15 Close by, old-style
- 16 Make a grand speech
- 17 Examine oneself, literally or figuratively
- 20 Put off, as loan payments
- 21 Yard contents, sometimes
- 22 Two-syllable poetic foot
- 23 Axed-tree remnants
- 26 Pool table material
- 28 Change the wall color
- 30 Buster on the silent screen
- 34 It may be put on
- 37 They may lie in a boat's tholes
- 39 Shoulder scarf
- 40 One step in preparing for sleep
- 44 Female parents
- 45 Trivial tiff
- 46 One who's had tee many martinis?
- 47 Provide storage for forage
- 49 Surrealist artist Max
- 52 Guide one's dance partner
- 54 Where flag pins can be spotted
- 57 Native of world's largest peninsula
- 60 Home to many schools?
- 62 Social creme de la creme
- 64 Get out of a foggy situation?
- 68 Gold measurement
- 69 Nuts for Coke?
- 70 Baker's dozen?
- 71 Arboreal mammal
- 72 Careless misstep
- 73 Observe the Sabbath

DOWN

- 1 It appears when things go bad
- 2 Lotion lilies
- 3 Among the clouds
- 4 Lipstick, rouge, liner, etc.

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20								21			22			
	23				24	25		26		27				
				28				29		30			31	32
34	35	36			37			38		39				
40				41	42					43				
44						45						46		
47					48		49			50	51			
				52			53		54			55	56	
57	58	59			60		61			62				63
64					65			66	67					
68						69					70			
71						72					73			

EDITED BY TIMOTHY E. PARKER

- 5 Raggedy doll
- 6 Like burning candles
- 7 Turkish title
- 8 Pantry part
- 9 Baked Hawaiian dish
- 10 Get one's goat
- 11 Scarlett's refuge
- 12 Tiny bit of matter
- 13 Romanian's neighbor
- 18 "___ la Douce"
- 19 "... the ___ shall inherit the earth"
- 24 Subatomic particle
- 25 Bumps along the way
- 27 A smaller amount of
- 29 Metaphor, for one
- 31 Santa's load
- 32 Substitute spread
- 33 Cardinal's residence
- 34 Crowning point
- 35 Scot's family
- 36 "Uncle ___ Cabin" (Harriet Beecher Stowe classic)
- 38 Traffic problem
- 41 Catamaran, for one
- 42 Very small landmass
- 43 Volcano of Sicily
- 48 Relaxed condition
- 50 Many writers work on it
- 51 One with lots of bills
- 53 Classroom furnishings
- 55 Feudal lord, or his subject
- 56 Big bucks?
- 57 Is inquisitive
- 58 Not faux
- 59 Prefix with "dynamic" or "lite"
- 61 Off base, like a bad

- soldier
- 63 Former, formerly
- 65 Advanced degree?
- 66 Thrilla in Manila boxer
- 67 Mouth, slangily

Yesterday's Solution

1	T	O	L	L	S		A	R	C		M	A	R	C	S
2	A	L	V	I	N		B	O	A		E	V	E	R	A
3	L	E	O	N	A		L	O	S		R	E	P	A	Y
4	C	O	V	E	R		L	E	T		T	E	R	O	N
5							A	L	A		E	M	I	G	R
6	C	O	R	R	U	P	T	S			S	L	O	T	
7	A	D	A				P	S	E	U					
8	N	O	D	S			E	L	M	E			T	A	O
9	T	R	I	E	S		L	A	M	A			R	N	A
10							O	R	T				C	O	L
11	A	F	F	A	I	R						P	R	E	
12	E	L	L				F	I	L	L			H	E	B
13	R	O	Y				A	L					O	U	
14													B	U	R
15													I	L	I
16													A	C	S

Today in History

1775 The U.S. postal system is established with Ben Franklin as its first postmaster general.

1953 Fidel Castro begins his revolt against Fulgencio Batista with an unsuccessful attack on an army barracks in eastern Cuba.

2002 The House votes to create an enormous Homeland Security Department in response to 9/11.

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TRAPS

She Couldn't Very Well Say 'No' in Front of Her Child

According to Star magazine, Michelle Williams and Jason Segel got engaged during Comic-Con, where Williams was promoting a film. A source tells Star that Segel flew to San Diego with Williams' daughter, Matilda, and filled Williams' hotel room with purple flowers. Matilda gave her mother a note from Segel, asking her to marry him. (EXPRESS)



"You're so out of my league!"
"I KNOW, right? It's crazy!"

MAKING IT WORSE

'Rob Isn't Taking My Calls! Better Issue a Statement'

Kristen Stewart issued a statement Wednesday addressing photos of her kissing film director Rupert Sanders, rather than boyfriend Robert

Pattinson: "This momentary indiscretion has jeopardized the most important thing in my life, the person I love and respect the most, Rob. I love him, I love him, I'm so sorry." (EXPRESS)



DOS AND DON'TS OF POST-DIVORCE LIFE

DO Endorse A 'Healthy' Snack Food

The snack brand Popchips is getting a new celebrity endorser — Katy Perry. According to a company statement released Wednesday, the pop star has become an investor and representative for the chips. Perry says she'll be its creative partner as well as its spokesmodel. Perry joins Ashton Kutcher as a celebrity endorser of the snack food. Her ads will be unveiled in the fall. (AP)

DON'T Be a Petty, Insolent Jerk and Blame Steve Jobs

Russell Brand will be charged with misdemeanor criminal damage to property for hurling a paparazzo's iPhone through a window in New Orleans on March 12, TMZ.com reported. At the time, Brand tweeted: "Since Steve Jobs died I cannot bear to see anyone use an iPhone irreverently, what I did was a tribute to his memory." (EXPRESS)



This is how Tom Cruise got divorce cooties.



LANDMARK CASES

And Thus It Became Known as 'Justin's Law'

Los Angeles prosecutors have filed criminal charges against a paparazzi photographer for allegedly racing across a Los Angeles freeway in an effort to get photographs of Justin Bieber. The case marks the first use of a 2010 state law designed to prevent paparazzi from dangerously pursuing celebrities. Paul Raef faces four charges from the July 6 incident. (AP)

UPHEAVAL

TJ Jackson Is Temporary Guardian of Jackson Kids

A judge appointed Tito Jackson's son, TJ, on Wednesday to serve as the temporary guardian of Michael Jackson's three children after hearing about the absent Katherine Jackson and the family's recent issues. Judge Mitchell Beckloff temporarily suspended Katherine as the children's guardian because she is in Arizona and hadn't spoken with them in several days. (AP)



"Of course a class system existed. It was a necessity to get dressed!"

— SHIRLEY MACLAINE, ON HER "DOWNTON ABBEY" COSTUMES. "THE BUTTONS WERE SO SMALL AND THE ZIPPERS SO [DIFFICULT]," SHE TOLD THE TELEVISION CRITICS ASSOCIATION.

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